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1898

Fitzwilliam Museum.

A

BRIEF CATALOGUE

OF THE

PICTURES

IN THE

FITZWILLIAM MUSEUM

COMPILED UNDER THE DIRECTION OF

SIDNEY COLVIN, M.A.

REVISED EDITION

Cambridge:
PRINTED AT THE UNIVERSITY PRESS.
1898

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SIDNEY COLVIN, M.A.,

KEEPER OF PRINTS AND DRAWINGS, BRITISH MUSEUM; FORMERLY DIRECTOR OF THE FITZWILLIAM MUSEUM AND SLADE PROFESSOR OF FINE ART IN THE UNIVERSITY OF CAMBRIDGE.

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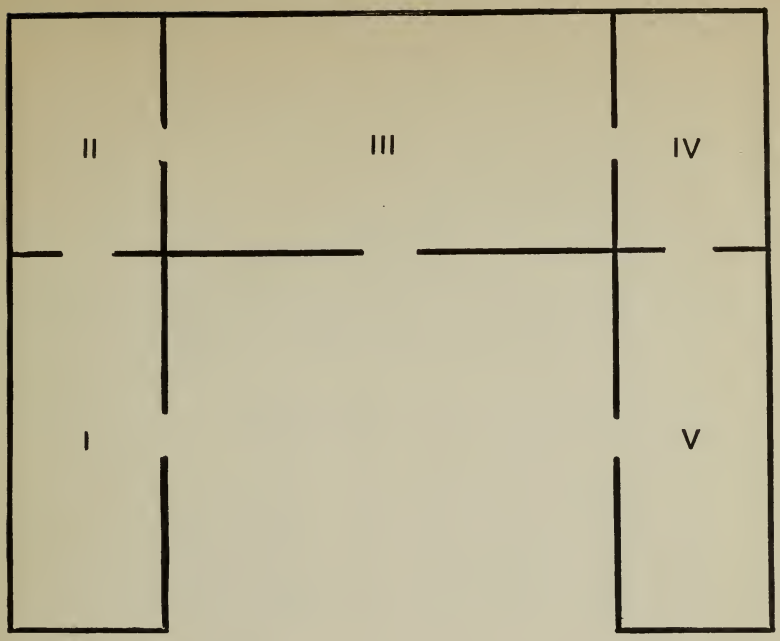
PLAN OF THE GALLERIES.



In the following list the initials in brackets, following the description of each picture, refer to the names of the undermentioned persons by whom pictures have been given or bequeathed to the Museum, or from whom they have been purchased.

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The dimensions of the pictures are given in feet and inches: the first measurement given is in all cases that of the vertical height of the picture; the second, that of its width.

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Aachen, Hans van.

German School: b. 1552, d. 1615. Cologne, Italy, Prague.

[After van Aachen.]

I 239 *Adoration of the Shepherds.* (M.)
Panel. Oval. 9″ by 6¾″.

Aelst, Willem (Guillielmo) van.

Dutch School: b. 1626, d. 1679. Delft, Italy, Amsterdam.

I 300 *Group of Flowers.* (M.)
Signed. Canvas. 1′ 0½″ by 9¾″.

[In the manner of van Aelst.]

I 304 *Group of Flowers.* (M.)
Canvas. 1′ 4″ by 1′ 2″.

I 314 *Group of Flowers.* (F.)
Canvas. 2′ 6½″ by 2′ 1″.

Albani, Francesco.

Bolognese School: b. 1578, d. 1660. Rome, Florence, Bologna.

II 168 *Venus and Cupid in a landscape.* (F.)
Canvas. 1′ 2¼″ by 1′ 5¾″.

[School of Albani.]

II 167 *The Virgin and Child.* (M.)
Canvas. 8″ by 6⅜″.

Albertinelli, Mariotto.

Florentine School: b. 1474, d. 1515. Florence.

[Imitation of Albertinelli.]

III 162 *The Virgin and Child with S. John.* (H.)
Panel. 2′ 2″ by 1′ 8½″.

Gallery. No.

Aldegrever, Heinrich.

German School: b. 1502, d. after 1555. Soest.

[After Aldegrever.]

I 274 *Dives and Lazarus.* (M.)
Panel. 6⅝″ by 8¾″.

Allegri, Antonio: see Correggio.

Andrea di Niccolò di Jacomo.

Sienese School: worked about 1512. Siena.

V 561 *Madonna and Child with two Saints.* (C. B.)
Panel. 1′ 7″ by 1′ 2″.

Antonissen, Hendrik Jozef.

Flemish School: b. 1737, d. 1794. Antwerp.

I 424 *Landscape, with a road winding among trees and a river.* (M.)
Signed. Panel. 11¼″ by 1′ 3″.

Appiani, Andrea.

Italian School: b. 1754, d. 1817. Rome, Milan.

II 178 *Minerva holding up the mirror to Innocence.* (M.)
Copper, (circular) 11″ in diameter.

Artois, Jacques d'.

Flemish School: b. 1613, d. 1665. Brussels.

I 234 *Landscape, with trees and a river.* (M.)
Panel. 7¼″ by 8¾″.

Asch, Pieter Jansz van.

Dutch School: b. 1603, d. 1678. Delft.

III 85 *Wooded landscape, with canal and figures.* (M.)
Panel. 10½″ by 1′ 2½″.

Ashford, William, P.R.H.A.

British School: b. 1746, d. 1824. London, Dublin.

V 445 *View in Mount Merrion Park.* (F.)
Canvas. 2′ 1″ by 3′ 8″.

V 447 *View in Mount Merrion Park, with figures of Lord Fitzwilliam and his Steward.* (F.)
Canvas. 2′ 1″ by 3′ 8″.

V 462 *View in Mount Merrion Park; in the distance Raw Buck's Castle, Butler's Town and Dublin.* (F.)
Canvas. 3′ 1″ by 4′ 2″.

Gallery. No.

V 464 *View in Mount Merrion Park.* (F.)
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V 466 *View in Mount Merrion Park.* (F.)
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V 467 *View in Mount Merrion Park.* (F.)
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Asselyn, Jan.

Dutch School: b. 1610, d. 1652. Rome, Amsterdam.

I 400 *Italian Landscape. Seaward view, with boats and figures.* (M.)
Signed. Copper. 4¼″ by 9¼″.

I 401 *Italian Landscape. River-scene, with mountains.* (M.)
Panel. 11¾″ by 1′ 3″.

Ast, Balthasar van der.

Dutch School: worked about 1619—1656. Utrecht, Delft.

I 295 *Macaws and Fruit.* (M.)
Signed. Copper. 7½″ by 10¼″.

Bakhuysen, Ludolf.

Dutch School: b. 1631, d. 1708. Amsterdam.

[Attributed to Bakhuysen.]

III 153 *Storm at Sea.* (F.)
Canvas. 3′ 5½″ by 6′ 4½″.

Balen, Hendrick van, the Elder.

Flemish School: b. 1575, d. 1632. Antwerp.

I 412 With Jan Brueghel I. *Adoration of the Shepherds.* (F.)
Signed. Copper. 1′ 1⅜″ by 10¼″.

I 416 With Jan Brueghel I. *The Judgment of Paris.* (F.)
Copper. 9¾″ by 1′ 2″.

Barbieri: see Guercino.

Baroccio, Federigo.

Italian School: b. 1528, d. 1612. Urbino, Rome.

[After Baroccio.]

I 157 *Holy Family with S. John the Baptist.* Presented by Mr Charles Geldart.
Canvas. 5′ 0″ by 3′ 8″.

Gallery. No.

Bartolommeo Veneto.

Venetian and Lombard Schools: worked about 1505—1530. Venice, Cremona.

I 133 *Portrait of a Gentleman.* (H.)
Panel. 2′ 4¼″ by 1′ 9½″.

Bassano: Giacomo da Ponte, called.

Venetian School: b. 1510, d. 1592. Venice.

[School of Bassano.]

III 112 *S. Jerome in the wilderness.* (F.)
Canvas. 2′ 2″ by 2′ 7¾″.

III 113 *Landscape, with Abraham and Isaac.* Bequeathed by E. Fitzgerald, Esq.
Canvas. 1′ 10¾″ by 2′ 5¼″.

III 114 *Landscape, with shepherds.* (F.)
Canvas. 2′ 1¾″ by 3′ 1″.

[Attributed to Bassano.]

I 521 *Portrait of a man.* Presented by Mr Henry Roe.
Copper. Circular. 2⅜″ in diameter.

I 523 *Portrait of a man.* Presented by Mr Henry Roe.
Copper. Circular. 2¾″ in diameter.

Beham, Hans Sebald.

German School: b. 1500, d. 1550. Nuremberg, Frankfort on the Main.

[In the manner of Beham.]

III 107 *The beheading of S. John.* (H.)
Panel. 8½″ by 11⅛″.

Bellotto, Bernardo.

Venetian School: b. 1720, d. 1780. Italy, Germany, England, Poland.

II 186 *View at the entrance to the Grand Canal, Venice.* (F.)
Canvas. 1′ 11¼″ by 3′ 1½″.

II 192 *View on the Arno, looking towards the Ponte Vecchio, Florence.* (V.)
Canvas. 2′ 4″ by 3′ 5″.

II 195 *View on the Arno, looking towards the Ponte alle Grazie, Florence.* (V.)
Canvas. 2′ 4″ by 3′ 5″.

Gallery. No.

Berckheyde, Gerrit Adriaensz.

Dutch School: b. 1638, d. 1698. Haarlem, Germany.

III 44 *View in Amsterdam, with the façade of the Stadhuis and the Nieuwe Kerk.* (F.)
Signed. Panel. 1′ 3½″ by 1′ 0½″.

III 47 *View in Haarlem, with the Groote Kerk.* (F.)
Signed. Panel. 1′ 3½″ by 1′ 0½″.

Bidermann, Johan Jakob.

Swiss School: b. 1762, d. 1828. Dresden, Berne, Constance.

I 288 *Swiss Landscape, with sheep in the foreground.* (M.)
Signed. Metal. 6½″ by 8″.

I 290 *Landscape, with mountains in the distance and chamois feeding in the foreground.* (M.)
Signed. Metal. 6½″ by 8″.

Bles, Hendrick met de.

Flemish School: worked about 1511. Italy, Flanders.

III 98 *The Annunciation.* (F.)
Panel. 3′ 11″ by 1′ 9⅜″.

Bloemen, Jan Frans van.

Flemish School: b. 1662? d. 1740. Rome.

I 260 *Landscape.* (M.)
Canvas. Oval. 1′ 2½″ by 11″.

I 266 *Landscape.* (M.)
Copper. Oval. 1′ 2½″ by 11″.

Bloemen, Pieter van.

Flemish School: b. 1657, d. 1720. Antwerp, Rome.

I 257 *Mules halting by the way-side.* (M.)
Canvas. 1′ 1¾″ by 1′ 5⅛″.

I 263 *Horses drinking at a fountain.* (M.)
Canvas. 1′ 1½″ by 1′ 5″.

Bloot, Pieter de.

Dutch School: b. 1601, d. 1658. Rotterdam.

III 48 *Street scene with figures.* (S.)
Panel. 7¼″ by 9″.

Bogdani, James.

Hungarian School: d. 1720. London.

I 361 *Birds.* (M.)
Signed. Canvas. 2′ 11″ by 2′ 10″.

Gallery. No.

Bois, Simon du.

Dutch School: d. 1708. Holland and England.

I 538 *Miniature portrait of a man.* (M.)
Panel. Oval. $3\frac{1}{2}''$ by $2\frac{1}{2}''$.

Bol, Ferdinand.

Dutch School: b. 1616, d. 1680. Amsterdam.

I 509 *Portrait of a Gentleman.* (F.)
Panel. Oval. $5''$ by $3\frac{5}{8}''$.

Borssom, Anthonie van.

Dutch School: b. 1629(30), d. 1677. Amsterdam.

I 344 *Landscape, with cattle.* (V.)
Signed. Panel. $1'\ 8\frac{1}{4}''$ by $2'\ 6''$.

Bosschaert, Abraham.

Dutch School: b. 1585(6), d. after 1643. Amsterdam, Utrecht.

I 308 *Flowers in a glass vase.* (M.)
Panel. $1'\ 1''$ by $9\frac{1}{4}''$.

Both, Jan.

Dutch School: b. about 1610, d. 1652. Utrecht, Rome.

III 56 *Landscape, with cattle and figures.* (F.)
Signed. Canvas. $4'\ 8\frac{1}{2}''$ by $6'\ 8''$.

Boudewyns, Adriaen Frans.

Flemish School: b. 1644, d. 1711. Brussels, Paris.

I 310 With P. Bout. *Landscape.* (M.)
Panel. $3\frac{3}{4}''$ by $5\frac{3}{4}''$.

I 311 With P. Bout. *Landscape.* (M.)
Panel. $3\frac{3}{4}''$ by $5\frac{3}{4}''$.

Bourdon, Sebastien.

French School: b. 1616, d. 1671. Italy, Paris.

I 326 *Landscape.* (M.)
Canvas. $1'\ 4\frac{1}{2}''$ by $1'\ 11\frac{1}{4}''$.

I 337 *Christ and the woman of Samaria.* (F.)
Canvas. $10''$ by $1'\ 2\frac{1}{2}''$.

I 338 *Man smoking.* (M.)
Canvas. $6''$ by $5\frac{1}{4}''$.

Bout, Pieter.

Flemish School: b. 1658, d. after 1702. Brussels. See **Boudewyns.**

Gallery. No.

Brakenburgh, Richard.

Dutch School: b. 1650, d. 1702. Haarlem, Leeuwarden.

I 403 *Conversation.* (M.)
Signed. Panel. 1′ 11″ by 11″.

I 434 *Interior of a farmhouse.* (F.)
Signed. Canvas. 1′ 3½″ by 1′ 6½″.

Bredael, Peeter van.

Flemish School: b. 1629, d. 1719. Antwerp.

I 237 *Battle-piece.* (M.)
Signed. Panel. 7⅜″ by 8⅜″.

Breenbergh, Bartholomeus.

Dutch School: b. 1599, d. before 1659. Amsterdam, Rome.

I 431 *Classical landscape.* (F.)
Copper. Circular. 8″ in diameter.

I 432 *Classical landscape.* (F.)
Copper. Circular. 8″ in diameter.

Brekelenkam, Quiryn Gerritsz van.

Dutch School: d. 1668. Leiden.

I 404 *Cottage interior: a woman combing a girl's hair.* (F.)
Signed. Panel. 1′ 5″ by 1′ 2″.

Bridge, J. R.

Portrait of the late Earl Powis. Music Room.
Canvas 2′ 3″ by 1′ 10″.

Brill, Paulus.

Flemish School: b. 1554, d. 1626. Antwerp, Rome.

[Attributed to P. Brill.]

I 233 *Landscape with a ravine and men hunting.* (M.)
Panel. 7¼″ by 9½″.

I 299 *Emblems of the Passion, and of Mortality.* (M.)
Copper. 7″ by 4¾″.

I 526 *The Good Samaritan.* (M.)
Panel. 7¾″ by 10½″.

Broers, Kasper.

Flemish School: b. 1682, d. 1716. Antwerp.

I 352 *Battle-piece.* Presented by G. C. Heath, M.A., King's College.
Panel. 8½″ by 11″.

I 353 *Battle-piece.* Presented by G. C. Heath, M.A., King's College.
Signed. Panel. 8½″ by 11″.

Gallery. No.

Bronchorst, Gerrit van.

Dutch School: b. 1637, d. after 1665. Utrecht, Italy.

I 393 *Landscape with ruins; women bathing.* (F.)
Panel. 11½″ by 1′ 1½″.

Brueghel, Pieter, I.

Flemish School: b. about 1525, d. 1569. Antwerp, Rome, Brussels.

[School of P. Brueghel.]

I 248 *Frost-piece.* (M.)
Copper. 7″ by 9½″.

Brueghel, Jan, I.

Flemish School: b. 1568, d. 1625. Brussels, Antwerp, Italy.

I 412 With H. van Balen. *Adoration of the Shepherds.* (F.)
Copper. 1′ 1⅜″ by 10¼″.

I 416 With H. van Balen. *The Judgment of Paris.* (F.)
Copper. 9¾″ by 1′ 2″.

[School of J. Brueghel, I.]

I 428 *Night scene with fire.* (M.)
Copper. 6″ by 8″.

I 529 *River scene with ferry-boat.* (M.)
Copper. 3″ by 4¾″.

Caliari, Paolo: see Veronese.

Canale, Antonio da: called Canaletto.

Venetian School: b. 1697, d. 1768. Rome, Venice, London.

[School of Canaletto.]

II 193 *S. Mark's Venice.* (F.)
Canvas. 1′ 6″ by 1′ 2½″.

II 194 *Interior Court of the Doge's Palace at Venice.* (F.)
Canvas. 1′ 6″ by 1′ 2½″.

II 203 *View in Venice.* Presented by the Rev. T. Halford.
Canvas. 1′ 9″ by 3′ 0″.

II 205 *View in Venice.* Presented by the Rev. T. Halford.
Canvas. 1′ 8¾″ by 2′ 11½″.

Gallery. No.

Carracci, Agostino.

Bolognese School: b. 1557, d. 1602. Bologna, Parma, Venice, Rome.

[After an engraving by Ag. Carracci.]

II 169 *Venus chastising Cupid.* (M.)
Panel. 6¼″ by 4¼″.

Carracci, Annibale.

Bolognese School: b. 1560, d. 1609. Bologna, Rome.

III 134 *S. Roch and the Angel.* (F.)
Canvas. 2′ 0″ by 2′ 7¼″.

Carracci, Lodovico.

Bolognese School: b. 1555, d. 1619. Bologna, Rome.

III 163 *Christ and an Angel appearing to the Virgin Mary.* (F.)
Canvas. 7′ 4¼″ by 4′ 7½″.

[School of the Carracci.]

III 122 *Virgin and Child with S. John and an Angel.* (F.)
Canvas. 1′ 11⅜″ by 1′ 7½″.

III 123 *Triumph of Galatea.* (F.)
Canvas. 1′ 6¾″ by 2′ 1¼″.

III 155 *Vision of S. Francis Xavier.* (F.)
Canvas. 2′ 10¾″ by 1′ 10¾″.

II 171 *S. Dominic receiving the rosary from the Virgin.* (M.)
Panel. 1′ 2½″ by 10⅛″.

II 213 *The Virgin lamenting over the body of Christ.* (M.)
Canvas. 1′ 1½″ by 11½″.

Casentino, Jacopo da.

Florentine School: worked about 1354. Arezzo, Florence.

V 551 *Madonna and Child enthroned with Angels.* (C. B.)
Panel. 4′ 6″ by 2′ 9″. Arched at top.

V 565 *Four Saints: S. Jerome, S. Francis, S. John the Baptist and S. Anthony.* (C. B.)
Two panels, each 2′ 10½″ by 1′ 1″.

Castiglione, Giovanni Benedetto.

Italian School: b. 1616, d. 1670. Genoa, Rome, Naples, Venice.

III 148 *Abraham journeying to the land of Canaan.* (F.)
Canvas. 2′ 8¾″ by 3′ 2¼″.

II 217 *Landscape, with cattle.* (M.)
Canvas. Circular. 11½″ in diameter.

II 219 *Landscape, with cattle and figures.* (M.)
Canvas. Circular. 11½″ in diameter.

Gallery. No.

Ceccharelli, Naddo.

Sienese School: worked about 1347. Siena.

V 558 *The Crucifixion.* (C. B.)
Panel. 1′ 6½″ by 7¾″ with triangular top.

Champaigne, Philippe de.

Flemish School: b. 1602, d. 1674. Brussels, Paris.

[School of Ph. de Champaigne.]

III 57 *Portrait of a young man.* (F.)
Canvas. 2′ 6½″ by 2′ 0″.

Cignani, Carlo.

Bolognese School: b. 1628, d. 1719. Bologna, Forlì.

III 136 *Madonna.* (M.)
Canvas. 2′ 2″ by 1′ 8″.

Claesz, Pieter.

Dutch School: b. about 1590, d. 1660. Haarlem.

I 294 *Still life.* (M.)
Signed. Panel. 9½″ by 1′ 0½″.

Collier, Sir R. (Lord Monkswell).

British School: b. 1817, d. 1886.

V 460 *Swiss Landscape.* Presented by Lord Monkswell, 1887.
Canvas. 4′ 11″ by 5′ 11½″.

Collins, William, R.A.

British School: b. 1787, d. 1847. London.

IV 484 *Children fishing.* (E.)
Signed. Canvas. 1′ 8¼″ by 1′ 4¼″.

IV 497 *Meadford Bay.* (E.)
Signed. Canvas. 2′ 2¾″ by 3′ 0½″.

Cooper, Samuel.

British School: b. 1609, d. 1672. London.

4 *Miniature Portrait of the Rev. Mr Stairsmore, Vicar of Edmonton.* In Library. (S.)
Signed. Ivory. Oval. 2½″ by 1⅞″.

Gallery. No.

Cooper, Thomas Sidney, R.A.

British School: b. 1803. London.

IV 469 *Cattle-piece.* (E.)
Signed. Panel. $5\frac{3}{4}''$ by $10\frac{1}{4}''$.

IV 492 *Cattle-piece.* (E.)
Signed. Canvas. $3'\ 7\frac{1}{2}''$ by $5'\ 1\frac{1}{2}''$.

Coques, Gonzales.

Flemish School: b. 1618, d. 1684. Antwerp.

[Attributed to Coques.]

I 543 *Portrait of a woman in white cap and ruff.* (M.)
Copper. $5\frac{1}{2}''$ by $4\frac{1}{2}''$.

See also **Teniers.**

Correggio: Antonio Allegri, called.

Lombard School: b. 1494, d. 1534. Correggio, Parma.

[By a Bolognese imitator of Correggio.]

II 211 *The Nativity.* (M.)
Canvas. $10\frac{3}{4}''$ by $8\frac{1}{2}''$.

Cosway, Richard, R.A.

British School: b. 1740, d. 1821. London.

IV 477 *Corn-field.* (M.)
Panel. $4\frac{3}{4}''$ by $6\frac{3}{4}''$.

IV 478 *Landscape.* (M.)
Panel. $7\frac{3}{4}''$ by $10\frac{1}{4}''$.

IV 487 *After an etching by Rembrandt. Landscape.* (M.)
Panel. $4\frac{3}{4}''$ by $6\frac{5}{8}''$.

IV 488 *Landscape.* (M.)
Panel. $7\frac{3}{4}''$ by $10\frac{1}{4}''$.

Coypel, Anton.

French School: b. 1661, d. 1728. Paris.

I 333 *Zephyr and Flora.* (F.)
Canvas. $1'\ 0''$ by $6\frac{1}{4}''$.

Cranach, Lucas I.

German School: b. 1472, d. 1553. Wittenberg, Weimar.

[School of Cranach.]

I 268 *Portrait of Martin Luther.* Presented by R. B. Seeley, Esq.
Panel. $8''$ by $5\frac{3}{4}''$.

I 270 *Portrait of Melanchthon.* Presented by R. B. Seeley, Esq.
Panel. $8''$ by $5\frac{3}{4}''$.

Gallery. No.

Creswick, Thomas, R.A.

British School: b. 1811, d. 1869. London.

IV 480 *The Ford.* (E.)
Signed. Canvas. 2′ 7¾″ by 3′ 8½″.

Cuylenborch, Abraham van.

Dutch School: d. 1658. Utrecht.

I 433 *Grotto with huntsmen resting.* (M.)
Signed. Panel. 1′ 0½″ by 1′ 3½″.

Cuyp, Aelbert.

Dutch School: b. 1620, d. 1691. Dordrecht.

III 68 *Landscape, with figures and horses.* (F.)
Signed. Panel. 1′ 2″ by 1′ 8¾″.

III 77 *Landscape, with figures and horses.* (F.)
Panel. 1′ 2″ by 1′ 8¾″.

[Attributed to Cuyp.]

I 350 *Interior of a Stable.* (M.)
Panel. 1′ 0½″ by 11½″.

Cuyp, Jacob Gerritsz.

Dutch School: b. 1575, d. after 1649. Dordrecht. See Dutch School.

Danby, Francis, A.R.A.

British School: b. 1793, d. 1861. London.

IV 500 *Imaginary Landscape ('Painter's Holiday').* (E.)
Canvas. 2′ 5″ by 3′ 5½″.

Danloux, H.

French School.

V 458 *Portrait of Charles X., King of France.* (F.)
Canvas. 10¼″ by 8½″.

Deelen, Dirck van.

Dutch School: b. 1605, d. 1671. Arnemuyden, Middelburg, Antwerp.

III 30 *Interior of a Church, with a christening procession.* (F.)
Signed. Panel. 1′ 10⅜″ by 1′ 2⅓″.

[Attributed to van Deelen.]

I 414 *Interior of a Church.* (M.)
Copper. 11½″ by 9¾″.

Gallery. No.

Deyster, Lodewyck de.

Flemish School: b. 1656, d. 1711. Bruges, Italy, Lisbon.

I 259 *Adoration of the Shepherds.* (F.)
Canvas. 1′ 7½″ by 2′ 0¾″.

Dietrich, Christian Wilhelm Ernst.

German School: b. 1712, d. 1774. Weimar, Dresden, Italy.

I 280 *Christ disputing with the Doctors.* (M.)
Canvas. 1′ 9″ by 1′ 5½″.

Dolci, Carlo.

Florentine School: b. 1616, d. 1686. Florence.

II 215 *Mater Dolorosa.* (F.)
Copper. 1′ 7½″ by 1′ 3¼″.

Dou, Gerard.

Dutch School: b. 1613, d. 1675. Leiden.

III 33 *Schoolmaster and boys.* (F.)
Signed. Panel. 10″ by 7″.

III 34 *Woman at a Window.* (F.)
Signed. Panel. 1′ 2⅝″ by 10⅞″.

III 35 *Portrait of a man.* (M.)
Signed. Panel. Oval. 5½″ by 4¼″.

I 417 *Rembrandt holding portrait of his Father.* (F.)
Panel. Oval. 11¼″ by 8¾″.

Duck, Jacob.

Dutch School: b. about 1600, d. after 1600. Utrecht, The Hague.

I 423 *Woman at Work.* (M.)
Panel. 1′ 1½″ by 10½″.

Dughet: see Poussin.

Dutch School.

[In the manner of Jan Claesz Rietschoof.]

III 55 *Sea-piece; with a Dutch man-of-war and sloop.* (F.)
Canvas. 2′ 5″ by 3′ 6″.

[Attributed to C. Janssens.]

III 59 *Portrait of Margaret, wife of Thomas, first Viscount Fitzwilliam.* (F.)
Canvas. 3′ 8″ by 2′ 8″.

Gallery. No.

[In the manner of Gillis Rombouts.]

III 67 *Landscape, with sportsmen.* (M.)
Panel. 1′ 0″ by 9¾″.

[Attributed to C. Janssens.]

III 83 *Portrait of Thomas, first Viscount Fitzwilliam.* (F.)
Canvas. 3′ 7¾″ by 2′ 8″.

[In the manner of P. van Laer.]

III 86 *Adjusting the stirrup.* (S.)
Canvas. 1′ 2¾″ by 1′ 6″.

[Anna Maria van Schurman ?]

III 93 *Portrait of a female artist.* (F.)
Canvas. 2′ 11″ by 2′ 4½″.

[In the style of J. G. Cuyp.]

III 147 *Portrait of a Child, with a toy-goat.* (F.)
Canvas. 3′ 7″ by 2′ 7″.

[In the manner of H. Saftleven.]

I 363 *River scene, with figures.* (M.)
Canvas. 11″ by 1′ 3¾″.

I 364 *Landscape; wooded country with figures.* (M.)
Copper. 8¾″ by 1′ 0½″.

I 366 *River scene, with figures.* (M.)
Canvas. 11″ by 1′ 3¾″.

I 387 *Landscape, with river and boat.* (M.)
Panel. 6½″ by 8⅛″.

[Signed *B*.]

I 391 *Frost-piece.* (M.)
Panel. 5⅝″ by 6⅝″.

[Signed *B*.]

I 392 *Sea-piece.* (M.)
Panel. 5¾″ by 6½″.

[Signed H*B*.]

I 395 *A man teaching a girl to read* (M.)
Panel. 1′ 2⅝″ by 11″.

I 396 *Portrait of a Lady.* (M.)
Panel. 10¾″ by 8½″.

[Signed C. V. M.]

I 408 *River scene by moonlight.* (M.)
Panel. 9¾″ by 1′ 0″.

Gallery. No.

[Signed C. V. M.]

I 410 *Landscape with figures.* (M.)
Panel. 10″ by 11¾″.

[In the manner of P. de Witt.]

I 411 *Ruin with figures.* (M.)
Canvas. 1′ 4½″ by 1′ 7″.

[Imitation of van der Heyden.]

I 419 *A Dutch house.* (M.)
Panel. 10″ by 7¾″.

[School of Haarlem under influence of Frans Hals.]

V 455 *Portrait of a Child.* (F.)
Canvas. 2′ 11″ by 2′ 9″.

Dyck, Anthonie van.

Flemish School: b. 1599, d. 1641. Antwerp, Italy, London.

[After van Dyck.]

I 418 *Portrait of Petrus Stevens.* (M.)
Panel. 7″ by 5″.

Elsheimer, Adam.

German School: b. 1578, d. 1620. Frankfort-on-the-Main, Rome.

III 101 *Latona transforming the peasants into frogs.* (M.)
Signed. Copper. 9¼″ by 11¾″.

I 532 *Venus and Cupid in a landscape.* (M.)
Copper. 3¼″ by 5¾″.

I 539 *Minerva as a patroness of Arts and Sciences.* (M.)
Copper. 3¼″ by 5½″.

[Imitation of Elsheimer.]

III 102 *S. Peter healing S. Agatha.* (F.)
Panel. 10¼″ by 1′ 2″.

[In the manner of Elsheimer.]

I 533 *River scene by moonlight.* (F.)
Panel. Oval. 4⅝″ by 5¾″.

Everdingen, Allart van.

Dutch School: b. 1621, d. 1675. Haarlem, Norway, Amsterdam.

III 66 *Norwegian Landscape.* (M.)
Signed. Panel. 1′ 4¾″ by 1′ 9½″.

Gallery. No.

Fabris, M. Peter.

Italian School: worked about 1770. Naples.

V 140 *Ferry over the Volturno near Caviazzo.* (M.)
Canvas. 1′ 1⅜″ by 1′ 9⅜″.

Farren, R.

Portrait of Professor Adam Sedgwick. Music Room.
Presented by Sir Geo. Humphry.
Canvas. 2′ 11¼″ by 2′ 3¼″.

Ferg, Franz de Paula.

German School: b. 1689, d. 1740. Dresden, London.

I 279 *A quay.* (M.)
Copper. 7″ by 9¾″.

I 525 *River scene, with figures.* (M.)
Copper. 2¼″ by 4⅛″.

Feti, Domenico.

Italian School: b. 1589, d. 1624. Rome, Mantua, Venice.

III 51 *Christ's Agony in the Garden.* (F.)
Canvas. 1′ 11¾″ by 1′ 7″.

Flemish School.

[In manner of J. Wildens.]

III 61 *View of the Old Palace at Richmond.* (F.)
Canvas. 4′ 11½″ by 9′ 10½″.

III 95 *View of Theobald's Palace in the time of James I.* (F.)
Canvas. 4′ 10½″ by 9′ 10½″.

[In manner of A. Janssens.]

III 89 *Portrait of a Gentleman holding a statuette.* (F.)
Panel. 2′ 1″ by 1′ 6″.

[Attributed to C. de Vos.]

III 159 *Portrait, said to be that of Count Wendlesford.* (F.)
Panel. 1′ 11¾″ by 1′ 8″.

[Flemish School.]

III 128 *Venus and Cupid.* (F.)
Panel. 1′ 3¾″ by 2′ 2″.

I 258 *Two studies of a male head.* Presented by F. Thackeray, Esq.
Canvas. 1′ 0⅜″ by 1′ 0″.

Galley. No.

Florentine School.

V 555 *Madonna enthroned between two adoring Angels.* (C. B.)
Panel. 1′ 1″ by 8½″.

Franck, Francois.

Flemish School: b. 1581, d. 1642. Italy. Antwerp.

I 262 *The worship of the Golden Calf.* (V.)
Signed. Panel. 1′ 10⅛″ by 2′ 9″.

French School.

I 320 *Nymph.* (M.)
Panel. 3½″ by 5½″.

I 321 *Nymph.* (M.)
Panel. 3½″ by 5½″.

Frith, William Powell, R.A.

British School: b. 1819. London.

IV 498 *Othello and Desdemona.* (E.)
Signed. Canvas. 1′ 9½″ by 1′ 6½″.

Fyt, Jan.

Flemish School: b. 1609, d. 1661. Antwerp.

I 305 *Dead birds: partridge and larks.* (M.)
Signed. Canvas. 1′ 4¼″ by 1′ 4¼″.

Gabbiani, Antonio Domenico.

Italian School, b. 1652, d. 1722. Rome, Florence.

[By or after Gabbiani.]

I 518[a] *Portrait of the Painter.* (M.)
Panel. Oval. 2⅞″ by 2¼″.

Gaddi, Taddeo.

Florentine School: b. about 1300, d. 1366. Assisi, Florence, Arezzo.

[School of Taddeo Gaddi.]

V 550 *Annunciation.* (C. B.)
Two panels, each 2′ 7½″ by 1′ 6″, arched at top.

Gainsborough, Thomas, R.A.

British School: b. 1727, d. 1788. Bath, London.

III 15 *Portrait of the Right Hon. W. Pitt.* Presented by the Rev. G. G. Stonestreet.
Canvas. 1′ 11½″ by 1′ 7½″.

III 18 *Portrait of the Hon. W. Fitzwilliam.* (F.)
Canvas. 2′ 5¼″ by 2′ 0½″.

Gallery. No.

Garofalo, Benvenuto Tisi da.

Ferrarese School: b. 1481, d. 1559. Ferrara.

III 160 *S. John in the Wilderness.* (H.)
Panel. 2′ 4″ by 1′ 8¼″.

Geltton, Toussaint.

Dutch School: worked about 1674. Amsterdam, The Hague, Stockholm, Germany, Denmark.

I 341 *Boors playing at cards.* (F.)
Signed. Panel. 10″ by 7¾″.

German School.

I 286 *Portrait of a German Prince.* (M.)
Panel. 1′ 2⅛″ by 10½″.

I 287 *The Emperor Maximilian.* (M.)
Panel. 1′ 2⅛″ by 10½″.

II 165 *Portrait of a man.* (B.)
Panel. 2′ 5½″ by 1′ 11″.

Ghisolfi, Giovanni.

Italian School: b. 1623, d. 1680. Rome.

II 173 *Landscape.* (M.)
Canvas. 1′ 1¼″ by 1′ 2⅞″.

II 179 *Landscape, with ruins and figures.* (M.)
Canvas. 1′ 6⅜″ by 1′ 2⅞″.

Gill, Charles.

British School: d. after 1755. London.

IV 499 *Leap-Frog.* (E.)
Panel. 1′ 5½″ by 2′ 0¾″.

Glimes, P. de.

Flemish School: worked about 1780. Brussels.

I 322 *Portrait of a young man.* (M.)
Signed. Panel. 5⅛″ by 4″.

Good, Thomas Sword.

British School: b. 1789, d. 1872. Berwick-upon-Tweed.

IV 479 *Reading the News.* (E.)
Panel. 1′ 3″ by 11¼″.

IV 483 *The Music Lesson.* (E.)
Panel. 1′ 4¼″ by 1′ 0¾″.

IV 489 *Old woman.* (E.)
Panel. 1′ 3″ by 11″.

Gallery. No.

Goodall, Frederick, R.A.

British School: b. 1822. London.

IV 470 *An Interior with figures.* (E.)
Signed. Panel. 1′ 0¾″ by 1′ 5″.

IV 482 *The Heathcart.* (E.)
Signed. Panel. 11¼″ by 1′ 3½″.

Goyen, Jan van.

Dutch School: b. 1596, d. 1656. Leiden, Haarlem, France, The Hague.

III 42 *River scene.* (M.)
Signed. Panel. 1′ 1¾″ by 1′ 1″.

V 52 *Landscape, with figures.* (M.)
Signed. Panel. 11¼″ by 1′ 2¼″.

V 53 *Landscape; view near Dort.* (M.)
Signed. Panel. 1′ 2⅜″ by 1′ 10⅜″.

I 415 *River view.* (M.)
Signed. Panel. 8″ by 11¼″.

Greuze, Jean-Baptiste.

French School: b. 1725, d. 1805. Paris.

I 318 *French beggar-boy.* (F.)
Panel. 8¼″ by 5¾″.

I 332 *French beggar-girl.* (F.)
Panel. 8¼″ by 5¾″.

Griffier, Jan.

Dutch School: b. 1656, d. 1718. Amsterdam, London.

I 384 *Dutch Landscape, with a fair.* (V.)
Canvas. 2′ 0″ by 2′ 5″.

Grimaldi, Giovanni Francesco: called il Bolognese.

Bolognese School: b. 1606, d. 1680. Rome, Paris.

II 172 *Landscape, with sheep.* (M.)
Panel. Oval. 1′ 0⅜″ by 1′ 4″.

II 212 *Landscape, with waterfall.* (M).
Panel. Oval. 1′ 0⅜″ by 1′ 4″.

Grisoni, Giuseppe.

Italian School: b. about 1700, d. 1769. Florence, England.

III 17 *Portrait of Handel.* Presented by Rev. A. R. Ward.
Panel. Oval. 7″ by 6″.

Gallery. No.

Gryef, Anton.

Flemish School: worked about 1650.

I 293 *Spaniel and dead game, in a landscape.* (M.)
Signed. Panel. 11¼″ by 1′ 2″.

Guardi, Francesco.

Venetian School: b. 1711, d. 1793. Venice.

II 183 *View near Venice.* (M.)
Panel. 5″ by 7″.

II 184 *The Island of Anconetta.* (M.)
Canvas. 6″ by 8½″.

II 187 *View near Venice.* (M.)
Canvas. 6⅜″ by 9¼″.

II 188 *View near Venice.* (M.)
Canvas. 6⅜″ by 9″.

Guercino: Francesco Barbieri, called il.

Bolognese School: b. 1591, d. 1666. Cento, Rome, Bologna.

[Attributed to Guercino.]

I 518b *Portrait of the Painter.* (M.)
Panel. Oval. 2⅞″ by 2¼″.

[Imitation of Guercino.]

III 139 *Christ driving the money-changers out of the Temple.* (V.)
Canvas. 3′ 3″ by 4′ 6″.

III 146 *Christ disputing with the Doctors.* (V.)
Canvas. 3′ 7½″ by 5′ 0″.

Gyselaer, Nicolaes de.

Dutch School: worked about 1600–25. Leiden, Utrecht.

I 422 *Interior of a Hall with figures.* (F.)
Signed. Panel. 1′ 7¾″ by 2′ 0¾″.

Haarlem, Cornelis Cornelisz van.

Dutch School: b. 1562, d. 1638. Haarlem.

I 251 *Female head.* (M.)
Signed. Panel. 8¾″ by 6½″.

See also **Dutch School.**

Hals, Frans.

Dutch School: b. 1580, d. 1666. Haarlem.

III 150 *Portrait of a man.* (P.)
Signed. Canvas. 2′ 6″ by 2′ 0½″.

Gallery. No.

Hamilton, Frans de.

Dutch School: worked from 1660–83. Holland, Cleve, Potsdam, Vienna, Cassel, Munich.

I 296 *A thistle, with snake, butterflies, etc.* (M.)
Panel. 11″ by 8¼″.

I 297 *Ivy, with bird's-nest, snakes, and butterflies.* (M.)
Panel. 11″ by 8¼″.

Heem, Jan Davidsz de.

Dutch School: b. 1606, d. 1683. Utrecht, Leiden, Antwerp.

I 313 *Group of Flowers.* (M.)
Signed. Canvas 2′ 1″ by 1′ 8″.

Heemskerck, Maerten van.

Dutch School: b. 1498, d. 1574. Haarlem, Italy.

III 103 *Portrait of the Painter, with the Colosseum in the background.* (K.)
Signed. Panel. 1′ 4¼″ by 1′ 9″.

Heemskerck, Egbert van.

Dutch School: b. 1645, d. 1704. Haarlem, Amsterdam, London.

I 430 *Monks singing.* (M.)
Signed. Panel. 9½″ by 8½″.

Heere, Lucas d'.

Flemish School: b. 1534, d. 1584. Ghent, London.

[In the manner of L. d'Heere.]

I 281 *Portrait of a man.* (M.)
Panel. 10¾″ by 8½″.

I 282 *Portrait of a man.* (M.)
Panel. 1′ 0¾″ by 9½″.

I 283 *Portrait of a man.* (M.)
Panel. 10¾″ by 8½″.

Helst, Bartholomeus van der.

Dutch School: b. 1611–2, d. 1670. Amsterdam.

III 149 *Portrait of a man.* Presented by Mrs Thompson.
Signed. Canvas. 2′ 7″ by 2′ 3½″.

Hemessen, Katharina van.

Flemish School: worked about 1556. Haarlem, Spain.

I 273 *Portrait of a man.* (M.)
Panel. 6″ by 4¼″.

Gallery. No.

Herkomer, Hubert, R.A.

British School: b. 1849. London.

IV 503* *Portrait of Professor Fawcett.* Presented by the Subscribers.
Signed. Canvas. 4′ 7½″ by 3′ 7″.

Herp, Guilliam van.

Flemish School: b. 1614, d. 1677. Antwerp.

III 158 *The Resurrection.* (M.)
Canvas. 3′ 7¼″ by 3′ 3″.

Herreyns, Guillaume Jacques.

Flemish School: b. 1743, d. 1827. Malines, Antwerp.

I 530 *Adoration of the Magi.* (M.)
Copper. Oval. 3⅛″ by 4¼″.

I 544 *Adoration of the Shepherds.* (M.)
Copper. Oval. 3⅛″ by 4¼″.

Heyden, Jan van der.

Dutch School: b. 1637, d. 1712. Amsterdam, England, Germany.

[Attributed to J. van der Heyden.]

I 354 *Architecture with figures.* (V.)
Signed. Panel. 1′ 10½″ by 2′ 4½″.

See also **Dutch School.**

Hoare, Prince.

British School: b. 1755, d. 1834. Bath, London.

V 461 *Portrait of Lord Fitzwilliam's mother.* (F.)
1′ 11½″ by 1′ 5¼″.

V 463 *Portrait of Lord Fitzwilliam's father.* (F.)
1′ 11½″ by 1′ 5¼″.

Hobbema, Meindert.

Dutch School: b. 1638, d. 1709. Amsterdam.

III 49 With J. Lingelbach. *Wooded landscape, with hawking party.* (V.)
Signed. Canvas. 2′ 7″ by 3′ 5″.

Hodges, Charles Howard.

British School: b. 1764, d. 1837. Amsterdam, The Hague.

V 454 *A Native of Otaheite.* (M.)
Canvas. 1′ 5½″ by 1′ 1″.

Gallery. No.

Hoet, Gerard.

Dutch School: b. 1648, d. 1733. The Hague, Paris, Brussels, Utrecht.

I 397 *Adoration of the Magi.* (F.)
Copper. 1′ 0½″ by 1′ 4¾″.

Hogarth, William.

British School: b. 1697, d. 1764. London.

III 21 *Portrait of Dr Arnold, of Ashby Lodge.* (A.)
Canvas. 2′ 11″ by 2′ 3″.

III 24 *Portrait of the daughter of Dr Arnold.* (A.)
Canvas. 2′ 11″ by 2′ 3″.

III 26 *View of Ashby Lodge, Leicestershire.* (A.)
Canvas. 2′ 7¾″ by 3′ 11¼″.

Holbein, Hans.

German School: b. 1497, d. 1543. Basel, London.

[School of Holbein.]

II 164 *Portrait of Sir William Fitzwilliam, Earl of Southampton and Lord High Admiral of England.* (F.)
Panel. 6′ 0½″ by 3′ 3″.

I 537 *Portrait of a man.* (F.)
Copper. 5″ by 3⅝″.

Hondius, Abraham.

Dutch School: b. about 1633, d. 1692. Rotterdam, Amsterdam, London.

I 355 *Ship in distress off Greenland.* (F.)
Signed. Canvas. 1′ 9¼″ by 2′ 8½″.

I 356 *Hawking party.* (M.)
Signed. Canvas. 1′ 7″ by 2′ 0¼″.

I 359 *Pheasant and ducks.* (F.)
Canvas. 1′ 9¾″ by 2′ 8½″.

Hone, Nathaniel, R.A.

British School: b. 1730, d. 1784. London.

III 3 *Portrait of Viscount Fitzwilliam (unfinished).* Presented by Henry Smedley, M.A.

V 457 *Portrait of General Lloyd.* (F.)
Canvas. 2′ 5″ by 2′ 0½″.

V 459 *Copy of the picture by Titian said to represent Philip II. of Spain and the Princess d' Eboli.* (See **Titian.**) (F.)
Enamel. 5¾″ by 8″.

Gallery. No.

Horsley, John Callcott, R.A.

British School: b. 1817. London.

IV 473 *Scene from Rob Roy; expulsion of Andrew Fairservice.* (E.)
Signed. Panel. 11¾″ by 9″.

Howard, Henry, R.A.

British School: b. 1769, d. 1847. London.

[By or after Howard.]

III 2 *Portrait of Viscount Fitzwilliam.*
Panel. 1′ 2¾″ by 1′ 0″.

Hudson, Thomas.

British School: b. 1701, d. 1779. London.

V 465 *Portraits of John and Thomas Fitzwilliam, brothers of the Earl of Southampton.* (From a monument.) (F.)
Canvas. 2′ 8″ by 3′ 8½″.

503** *Portrait of Viscount Fitzwilliam, father of the Founder.* Presented by the Rev. H. B. George.
Canvas. 2′ 5″ by 2′ 0″.

Huet, Jean-Baptiste.

French School: b. 1745, d. 1811. Paris.

I 319 *A Pastoral.* (S.)
Canvas. 7¾″ by 1′ 4″.

I 324 *A Pastoral.* (S.)
Canvas. 7¾″ by 1′ 4″.

Huysmans, Cornelis.

Flemish School: b. 1648, d. 1727. Antwerp, Mechlin.

I 247 *Landscape, with figures.* (M.)
Panel. 4⅞″ by 6¾″.

Janson, Johannes.

Dutch School: b. 1729, d. 1784. Leiden.

I 235 *Cattle-piece.* (M.)
Signed. Canvas. 1′ 0¼″ by 1′ 3½″.

I 244 *Cattle-piece.* (M.)
Signed. Canvas. 1′ 0¼″ by 1′ 3½″.

I 253 *Cattle-piece.* (M.)
Signed. Panel. 1′ 1¼″ by 1′ 6″.

Janssens, Abraham.

Flemish School: b. 1575, d. 1632. See **Flemish School.**

Gallery. No.

Janssens, Cornelis (van Ceulen).

Dutch School: b. 1593, d. 1664. London, Amsterdam, Utrecht. See **Dutch School.**

Jardin, Karel du.

Dutch School: b. 1622, d. 1678. The Hague, Amsterdam, Italy.

I 362* *Italians with dog.* (M.)
Signed. Copper. 8½″ by 6½″.

Jones, George, R.A.

British School: d. 1869. London.

IV 475 *Edinburgh.* Presented by Mrs Jones.
Canvas. 11″ by 9½″.

IV 486 *Nuremberg.* Presented by Mrs Jones.
Signed. Millboard. 1′ 0½″ by 10″.

Jordaens, Jacob.

Flemish School: b. 1593, d. 1678. Antwerp.

I 254 *Girl's head.* (M.)
Canvas. 1′ 2¾″ by 10½″

Keirinckx, Alexander.

Flemish School: b. 1600, d. 1652. Antwerp, London, Amsterdam.

I 504 *Landscape, with figures.* (M.)
Signed. Panel. 7¼″ by 6¾″.

I 510 *River scene.* (M.)
Panel. 5″ by 4″.

Kessel, Johan van.

Flemish School: b. 1626, d. 1679. Antwerp.

I 223 *Butterflies and other insects.* (M.)
Signed. Panel. 7¼″ by 11″.

I 224 *Butterflies and other insects.* (M.)
Signed. Panel. 7¼″ by 11″.

I 298 *Insects.* (M.)
Panel. 4⅜″ by 5⅞″.

I 309 *Insects.* (M.)
Panel. 4⅜″ by 5⅞″.

I 506 *Insects.* (M.)
Panel. 3¼″ by 4¾″.

I 508 *Insects.* (M.)
Panel. 3¼″ by 4¾″.

I 312 *Insects.* (M.)
Panel. 4⅜″ by 5⅞″.

Gallery. No.

Klomp, Aelbert Jansz.

Dutch School: b. 1618, d. 1688. Amsterdam.

I 346 *Cattle-piece.* (M.)
Signed. Panel. 1′ 4½″ by 1′ 2¼″.

I 348 *Cattle-piece.* (M.)
Signed. Panel. 1′ 6″ by 2′ 1″.

I 349 *Cattle-piece.* (M.)
Signed. Panel. 1′ 6″ by 2′ 1″.

Knapton, Francis.

British School: b. 1698, d. 1788. London.

III 22 *Portrait of a member of the Arnold family.* (A.)
Canvas. 2′ 5½″ by 2′ 0½″.

V 456 *Portrait of Henry, ninth Earl of Pembroke, when a boy.* (F.)
Canvas. 2′ 8¼″ by 2′ 3¼″.

Kobell, Jan.

Dutch School: b. 1782, d. 1816. Utrecht, Paris, Amsterdam.

I 289 *Landscape, with a castle and ruined gateway.* (M.)
Panel. 6⅜″ by 7¾″.

I 292 *Landscape, with sheep.* (M.)
Panel. 1′ 2⅛″ by 1′ 4¾″.

Kool, Willem Gillisz.

Dutch School: d. 1666. Haarlem.

III 43 *View of Scheveningen Sands.* (K.)
Panel. 1′ 9¾″ by 3′ 3½″.

Labrador, Juan.

Spanish School: d. 1600. Madrid.

I 301 *Festoon of flowers.* (M.)
Canvas. 1′ 1¾″ by 1′ 3″.

I 307 *Flowers.* (M.)
Canvas. 1′ 1¾″ by 1′ 3″.

Laer, Pieter van: called Bamboccio.

Dutch School: b. before 1613, d. about 1648. Haarlem, France, Rome.

I 421 *Classical ruins with figures.* (M.)
Canvas. 1′ 6¾″ by 2′ 0½″.

Gallery. No.

I 429 *Bandit's cave.* (M.)
Canvas. 1′ 6⅝″ by 2′ 0½″.

See also **Dutch School.**

Lairesse, Gerard de.

Dutch School: b. 1641, d. 1711. Amsterdam, Bois-le-Duc, Utrecht, The Hague.

I 420 *Circe.* (M.)
Panel. 8⅞″ by 11⅝″.

Lance, George.

British School: b. 1802, d. 1864. London.

IV 490 *Fruit-piece.* (E.)
Canvas. 10½″ by 1′ 1½″.

Lauri, Filippo.

Italian School: b. 1623, d. 1694. Rome.

II 218 *Christ's Agony in the Garden.* (F.)
Canvas. 8″ by 10⅜″.

Lawrence, Sir Thomas, P.R.A.

British School: b. 1769, d. 1830. London.

III 27 *Portrait of Samuel Woodburn.* Presented by Miss Woodburn.
Panel. 3′ 7″ by 2′ 8½″.

Lear, Edward.

British School: b. 1812, d. 1888. London, Rome.

V 460* *View of the Temple of Apollo at Bassae in Arcadia.* Presented by friends of the Painter.
Signed. Canvas. 4′ 8″ by 7′ 7″.

Le Brun, Charles.

French School: b. 1619, d. 1690. Paris.

I 339 *Holy Family.* (M.)
Panel. 1′ 9¾″ by 1′ 4½″.

Legros, A.

French School: b. 1837. Paris, London.

III 11 *The Coming Storm.* Presented by the Painter.
Canvas. 4′ 10″ by 3′ 7″.

III 94 *Jacob's Dream.* Presented by the Painter.
Canvas. 5′ 0½″ by 11½″.

Gallery. No.

Lely: Sir Peter van der Faes, called.

Dutch or English School: b. 1618, d. 1680. London.

[Attributed to Lely.]

III 161 *Portrait of Lady Eleanor Holles, daughter of John, Earl of Clare, and wife of Oliver, second Viscount Fitzwilliam.* (F.)
Canvas. 2′ 5″ by 2′ 0″.

Le Nain, Antoine.

French School: worked about 1650.

I 328 *Portrait of a young gentleman.* (F.)
Panel. 8⅝″ by 6⅝″.

Le Sueur, Eustache.

French School: b. 1617, d. 1655. Paris.

[Attributed to Le Sueur.]

1 325 *The Four Evangelists adoring the Sacrament.* (M.)
Canvas. 1′ 6¼″ by 1′ 1½″.

Lewis, John Frederick, R.A.

British School: b. 1805, d. 1876. London.

IV 468 *A Sheikh.* (E.)
Signed. Panel. 1′ 4¾″ by 11½″.

Leyden, Lucas (Huygensz) van.

Dutch School: b. 1494, d. 1533. Leiden.

[After an engraving by L. van Leyden.]

1 271 *S. Matthew and S. Luke.* (M.)
Panels. 6″ by 3⅞″. Arched at top.

I 272 *S. John and S. Mark.* (M.)
Panels. 6″ by 3⅞″. Arched at top.

I 275 *Young man holding a skull.* (M.)
Panel. 6¾″ by 4⅞″.

Lievens, Jan Andries.

Dutch School: b. 1644. Leiden.

III 28 *Portrait of the father of Sir Matthew Decker, on horseback, with a view of Haarlem in the background.* (F.)
Signed. Canvas. 4′ 5¼″ by 4′ 3″.

Gallery. No.

Lingelbach, Johannes.

Dutch School: b. 1623, d. 1674? Paris, Italy, Amsterdam.

III 38 With **Wynants.** *Landscape, with figures.*

III 49 With **Hobbema.** *Wooded landscape, with hawking party.*

Lint, Hendrik van.

Flemish School: b. 1684, d. after 1726. Antwerp, Rome.

I 245 *Lake, with boats and fishermen.* (M.)
Canvas. 8¼″ by 6″.

I 246 *Landscape, with figures and cattle.* (M.)
Canvas. 8⅜″ by 5⅞″.

I 265 *An Italian palace.* (M.)
Signed. Canvas. 1′ 1⅝″ by 1′ 5½″.

Linton, William.

British School: b. 1791, d. 1876. London.

IV 472 *Venice.* (E.)
Signed. Canvas. 1′ 3½″ by 1′ 11½″.

IV 476 *S. Giorgio, Venice.* (E.)
Panel. 9¼″ by 1′ 1¼″.

IV 485 *Venice.* (E.)
Millboard. 9″ by 1′ 1″.

IV 493 *Mistra.* (E.)
Signed. Canvas. 3′ 8¼″ by 3′ 5¼″.

IV 494 *Taormina, with Mount Etna.* (E.)
Signed. Canvas. 3′ 5½″ by 6′ 5½″.

Lippi, Fra Filippo.

Florentine School: d. 1469. Naples, Prato, Spoleto.

[School of Lippi.]

V 559 *Triptych: Madonna and Angels, with figures of the Donor and Saints.* (C. B.)
Panel. 1′ 4½″ by 10½″. Wings 1′ 4½″ by 4¾″.

Lisse, Diederick van der.

Dutch School: d. 1669. The Hague.

I 407 *Diana and Actaeon.* (F.)
Signed. Panel. 9½″ by 1′ 2″.

Lonsdale, James.

British School: b. 1777, d. 1839. London.

III 25 *Portrait of the Rev. Dr Parr.* Presented by the Right Rev. Dr Maltby.
Canvas. 2′ 5½″ by 2′ 0¼″.

Gallery. No.

Lorenzetti, Ambroglio.

Sienese School: b. about 1275, d. 1348 (?).

[Attributed to Lorenzetti.]

V 562 *Head of Our Lord.*
In fresco, on plaster. 1′ 0⅝″ by 1′ 0¼″.

Maas, Dirk.

Dutch School: b. 1656, d. 1717. Haarlem, England.

I 369 *Stag hunt.* (M.)
Signed. Canvas. 1′ 0½″ by 1′ 3½″.

I 370 *Landscape, with horsemen.* (F.)
Signed. Canvas. 1′ 3½″ by 1′ 6⅝″.

I 371 *Landscape, with horsemen.* (F.)
Signed. Canvas. 1′ 3½″ by 1′ 6⅝″.

Manzuoli, Tommaso d' Antonio.

Florentine School: b. 1536, d. 1571. Florence.

IV 496. *The Salutation.* Presented by H. Hope, Esq.
Signed. Panel. 12′ 11″ by 8′ 1″. Arched at top.

Maratti, Carlo.

Roman School: b. 1625, d. 1713. Rome.

III 130 *The Transfiguration.* (M.)
Canvas. 3′ 2″ by 2′ 3¾″.

III 131 *Virgin and Child.* (M.)
Canvas. 3′ 2½″ by 2′ 4½″.

Marieschi, Michele.

Italian School: d. 1743. Venice.

II 182 *View on the Grand Canal, Venice.* (V.)
Canvas. 1′ 11¾″ by 3′ 1¾″.

II 185 *View looking towards Venice from the lagoon.* (S.)
Canvas. 1′ 0″ by 1′ 8″.

II 189 *View of Venice from the lagoon.* (S.)
Canvas. 1′ 0″ by 1′ 8″.

II 190 *View on the Grand Canal, Venice.* (V.)
Canvas. 2′ 0″ by 3′ 2″.

Marseus, Otto van Schrieck.

Dutch School: b. 1619(20), d. 1678. Amsterdam, France, Italy.

I 303 *Flowers, insects and reptiles.* (M.)
Signed. Canvas. 2′ 3¼″ by 1′ 8½″.

Gallery. No.

Martini, Simone.

Sienese School: b. 1283, d. 1344. Siena, Florence, Avignon.

[School of Martini.]

V 552 *S. Michael between S. Augustine and S. Ambrose; above are three angels.* (C. B.)
Altar-piece on wood, six panels, the three lower are arched at top, each 1′ 11½″ by 1′ 2″ the upper ones triangular 1′ 1″ high, 1′ 0″ at base.

Martino, Bartolomei.

Sienese School: d. about 1433. Siena, Pisa.

V 553 *Annunciation.* (C. B.)
Two panels, each 1′ 9″ by 2¼″. Arched at top.

Master of the Brussels "Assumption."

Flemish School: worked towards the end of the 15th century. Brussels.

III 99 *The Transfiguration.* (E.) Presented by Mr W. Ellison.
Panel. 2′ 4″ by 1′ 5½″. Arched at top.

Master of the "Death of Mary."

Flemish School: worked about 1520. Antwerp, Lower Rhine.

III 104 *Virgin and Child.* (K.)
Panel. 1′ 11¾″ by 1′ 6″.

Meulen, Adam François van der.

Flemish School: b. 1634, d. 1690. Brussels, Paris.

III 132 *The Siege of Besançon by Condé*, 1674. (F.)
Canvas. 3′ 5¼″ by 4′ 8½″.

I 225 *Sea-shore, with boats and figures.* (M.)
Panel. 1′ 0¾″ by 1′ 4″.

I 547 *Wooded landscape, with stream and figures.* (M.)
Panel. 6¼″ by 8¾″.

Meyer, Christoffel.

Dutch School: worked about 1780. Rotterdam.

I 277 *Adoration of the Magi.* (F.)
Panel. 11¼″ by 1′ 4″.

Meyer, De.

V 437 *Portraits of the daughters of Sir M. Decker.* (F.)
Canvas. 2′ 5¼″ by 2′ 0½″.

Gallery. No.

Mieris, Frans van, I.

Dutch School: b. 1635, d. 1681. Leiden.

III 32 *Dutch Courtship.* (F.)
Panel. 10″ by 7¾″. Arched at top.

Mieris, Frans van, II.

Dutch School: b. 1689, d. 1763. Leiden.

I 365* *A man with a tankard.* (M.)
Signed. Panel. 8″ by 6½″.

Mieris, Willem van.

Dutch School: b. 1662, d. 1747. Leiden.

III 36 *The market stall.* (F.)
Panel. 1′ 3¾″ by 1′ 1⅝″.

Mignon, Abraham.

Dutch School: b. 1640, d. 1679. Frankfort on the Main.

I 306 *Flower-piece.* (M.)
Signed. Panel. 1′ 7¼″ by 1′ 2½″.

Milanese School.

III 110 *Virgin and Child.* (H.)
Panel. 10″ by 8″.

Millais, Sir John Everett, P.R.A.

British School: b. 1829. London.

IV 499* *The Bridesmaid.* Presented by T. R. Harding, Esq.
Signed. Panel. 10¾″ by 7¾″.

Millet, Francisque.

Flemish School: b. 1642, d. 1679. Antwerp, Paris.

II 222 *Landscape, with figures and cattle.* Presented by Rev. E. Symonds.
Canvas. 3′ 2″ by 3′ 11½″.

Molanus, Matheus A.

Dutch School: d. 1645. Middelburg.

I 512 *Garden scene.* (M.)
Copper. 3½″ by 4¾″.

I 517 *Frost-piece.* (M.)
Copper. 3½″ by 4¾″.

Gallery. No.

Molyn, Pieter.

Dutch School: b. 1595, d. 1661. London, Haarlem, Scandinavia.

V 29 *Landscape, with figures.* (M.)
Panel. 11¼″ by 1′ 1¼″.

III 45 *Landscape, with figures.* (M.)
Signed. Panel. 1′ 3½″ by 1′ 11¾″.

III 46 *Landscape, with figures.* (S.)
Signed. Panel. 1′ 5¼″ by 1′ 11¼″.

Moni, Louis de.

Dutch School: b. 1698, d. 1771. Breda, Leiden, Cassel, The Hague.

I 358 *Fishmonger.* (M.)
Panel. 1′ 0⅛″ by 10″.

I 360 *Fishwife.* (M.)
Panel. 1′ 1¼″ by 10⅝″.

Morland, George.

British School: b. 1763, d. 1804. London.

III 6 *Encampment of Gipsies.* (E.)
Signed. Canvas. 2′ 0½″ by 2′ 5½″.

III 13 *Calf and sheep.* (M.)
Canvas. 11¾″ by 1′ 2¾″.

III 14 *Donkey and pigs.* (M.)
Signed. Canvas. 11¾″ by 1′ 2¾″.

III 19 *Landscape, with figures.* (M.)
Signed. Canvas. 11¼″ by 1′ 2¼″.

III 20 *Coast scene.* (E.)
Signed. Canvas. 9½″ by 11¾″.

I 531 *Landscape, with stream and figures.* (M.)
Panel. 5½″ by 8″.

Moucheron, Isaak de.

Dutch School: b. 1670, d. 1744. Amsterdam, Italy.

I 409 *Rocky landscape, with stream and figures.* (M.)
Canvas. 9″ by 10⅜″.

I 425 *River scene.* (M.)
Canvas. 9″ by 10⅜″.

Murant, Emmanuel.

Dutch School: b. 1622, d. 1700. Amsterdam, France, Leeuwarden.

I 402 *Landscape, with a bridge.* (M.)
Panel. 7¼″ by 10″.

Gallery. No.

Murillo, Bartolomé Estéban.

Spanish School: b. 1618, d. 1682. Seville.

[Attributed to Murillo.]

III 100 *Vision of Fra Lauterio.* (P.)
Canvas. 7′ 1″ by 5′ 7″. Arched at top.

Muziano, Girolamo.

Venetian School: b. 1530, d. 1590. Venice, Rome.

II 174 *Magdalene in a landscape.* (M.)
Canvas. 1′ 4¾″ by 1′ 1″.

II 176 *S. Francis.* (M.)
Panel. 1′ 0¾″ by 9¾″.

Nasmyth, Patrick.

British School: b. 1786, d. 1831. London.

IV 481 *Landscape, with stream and figures.* (E.)
Panel. 11″ by 1′ 2″.

Neeffs, Pieter, the Elder.

Flemish School: b. about 1578, d. about 1659. Antwerp.

III 91 With **Teniers.** *Interior of a Church.* (F.)
Signed. Canvas. 2′ 6″ by 1′ 10½″.

Neer, Aert van der.

Dutch School: b. 1603, d. 1677. Amsterdam.

III 97 *Moonlight landscape.* (M.)
Signed. Panel. 9¼″ by 1′ 2¾″.

Neer, Eglon Hendrik van der.

Dutch School: b. 1635, or 1636, d. 1703. Amsterdam, Orange, Rotterdam, The Hague, Brussels, Düsseldorf.

I 394 *A woman sleeping.* (M.)
Panel. 10¼″ by 1′ 1½″.

Neroccio di Bartolomeo di Benedetto Landi.

Sienese School: worked about 1476. Siena.

V 554 *Madonna and Child with S. Bernardino and S. Catherine of Siena.* (C. B.)
Panel. 1′ 6½″ by 1′ 0½″.

Netscher, Theodorus.

Dutch School: b. 1661, d. 1732. The Hague, Paris, London.

I 357 *Pineapple grown in Sir Matthew Decker's garden, at Richmond, Surrey, the first grown in England.* (F.)
Canvas. 2′ 0½″ by 2′ 4½″.

Gallery. No.

Nickele, Isaack van.

Dutch School: b. about 1630–35, d. 1703. Haarlem.

III 82 *Interior of the Great Church at Antwerp.* (V.)
Signed. Canvas. 2′ 2¼″ by 1′ 11″.

Nieulandt, Willem van.

Flemish School: b. 1584, d. 1635. Antwerp, Rome.

I 249 *The Campo Vaccino, at Rome.* (M.)
Copper. 8⅛″ by 11½″.

Northcote, James, R.A.

British School: b. 1746, d. 1831. London.

III 23 *Portrait of Nollekens, the sculptor.* (K.)
Canvas. 1′ 10⅜″ by 1′ 6⅝″.

Nuzzi, Mario: called Mario dei Fiori.

Italian School: b. 1603, d. 1673. Rome.

I 513 *Flowers.* (M.)
Panel. 3¾″ by 5″.

I 516 *Flowers.* (M.)
Panel. 3¾″ by 5″.

O'Connor, James.

British School: b. 1793, d. 1841. London, Dublin.

IV 471 *River scene, with figures.* (E.)
Signed. Canvas. 1′ 0½″ by 1′ 3¼″.

Olis, Jan.

Dutch School: b. 1610, d. after 1655. Dordrecht.

I 405 *Gentlemen playing backgammon.* (M.)
Signed. Panel. 1′ 0⅛″ by 1′ 3⅝″.

Os, Jan van.

Dutch School: b. 1744, d. 1808. The Hague.

I 302 *Fruit-piece.* (M.)
Signed. Panel. 1′ 5¼″ by 1′ 1½″.

Ostade, Adriaen van.

Dutch School: b. 1610, d. 1685. Haarlem.

III 64 *Boors smoking.* (V.)
Signed. Panel. 9″ by 7⅝″.

III 70 *Fiddler surrounded by children at the door of a house.* (F.)
Signed. Panel. Oval. 11½″ by 9″.

Gallery. No.

Ouless, Walter William, R.A.

British School: b. 1848. London.

IV 495 *Portrait of Sir G. M. Humphry, M.D.* Presented by the Subscribers.
Signed. Canvas. 2′ 1½″ by 1′ 9¼″.

Padovanino: Alessandro Varotari, called il.

Venetian School: b. 1590, d. 1650. Padua, Venice.

[Attributed to Padovanino.]

III 154 *Sleeping Venus, after Giorgione.* (F.)
Canvas. 3′ 2″ by 5′ 4½″.

Palma, Jacopo: called Palma Vecchio.

Venetian School: b. 1480, d. 1528. Venice.

III 109 *Venus and Cupid.* (F.)
Canvas. 3′ 10″ by 6′ 8½′.

[After Palma Vecchio.]

III 142 *Portrait of a man, said to be that of Ariosto.* (H.)
Canvas. 2′ 8″ by 2′ 0¼″.

III 115 *Portraits of three Venetian Ladies.* (H.)
Canvas. 2′ 11″ by 4′ 0″.

Palma, Jacopo: called Palma Giovine.

Venetian School: b. 1544, d. 1628. Urbino, Rome, Venice.

III 108 *Christ calling Zaccheus.* (F.)
Canvas. 3′ 3″ by 1′ 4″. Arched at top.

III 111 *The Angel appearing to Elijah.* (F.)
Canvas. 3′ 3″ by 1′ 4″. Arched at top.

Parker, John.

British School: d. after 1776. London.

IV 491 *The fisherman's departure.* (E.)
Canvas. 1′ 11″ by 2′ 2¾″.

Pasinelli, Lorenzo.

Italian School: b. 1629, d. 1700. Bologna.

III 137 *A Sibyl.* (M.)
Canvas. 2′ 1½″ by 1′ 7″.

Patch, Thomas.

British School: d. after 1772. Rome.

III 87 *Interior of an Italian coffee-house.* (M.)
Canvas. 1′ 3″ by 1′ 7¼″.

Gallery. No.

Patel, P.

French School: d. about 1676. Paris.

I 327 *River scene, with a shepherd and sheep.* (M.)
Canvas. 9¼″ by 1′ 0½″.

I 331 *Landscape, with figures and classical ruins.* (V.)
Canvas. 2′ 1″ by 2′ 9½″.

Peeters, Bonaventura.

Flemish School: b. 1614, d. 1652. Antwerp.

I 347 *Sea-piece, with figures.* (M.)
Signed. Panel. 1′ 0½″ by 1′ 5½″.

I 398 *Sea-piece, with shipping.* (M.)
Panel. 9″ by 1′ 2¼″.

I 399 *Sea-coast, with a storm.* (M.)
Panel. 4⅝″ by 8″.

I 413 *River scene.* (M.)
Signed. Panel. 8″ by 10½″.

Perugino: Pietro Vanucci, called.

Umbrian School: b. 1446, d. 1523. Perugia, Rome, Florence.

[Imitation of Perugino.]

III 120 *Virgin and Child.* (H.)
Panel. 1′ 8″ by 1′ 5″.

Phillipps, Thomas, R.A.

British School: b. 1770, d. 1845. London.

III 10 *Portrait of the Duke of Northumberland, Chancellor of the University,* 1840–1847. Presented by G. C. Heath, M.A. King's College.
Canvas. Oval. 2′ 3¾″ by 1′ 10¾″.

Piazetta, Giovanni Battista.

Italian School: b. 1682, d. 1754. Venice.

II 221 *Girl with a cat.* (M.)
Canvas. 1′ 5″ by 1′ 1½″.

Pieters, Geertje.

Dutch School: worked about 1675. Delft.

III 58 *Flowers.* (F.)
Signed. Canvas. 2′ 6½″ by 2′ 1½″.

Gallery. No.

Pinturicchio: Bernardino di Betto Biagio, called il.

Umbrian School: b. 1454, d. 1513. Perugia, Rome, Orvieto, Siena.

III 119 *Virgin and Child.* Presented by Samuel Sandars, M.A., Trinity College.
Panel. 1′ 9″ by 1′ 3″. Arched at top.

Pisani, Alfonso.

Italian School: worked about 1750. Bologna.

I 514 *Landscape, with figures and sheep.* (M.)
Copper. Oval. $5\frac{3}{4}''$ by $7\frac{3}{8}''$.

I 515 *River scene, with cattle.* (M.)
Copper. Oval. $5\frac{3}{4}''$ by $7\frac{3}{8}''$.

I 541 *River scene, with figures and buildings.* (M.)
Copper. Oval. $5\frac{3}{4}''$ by $7\frac{3}{8}''$.

I 542 *Wooded landscape, with stream.* (M.)
Copper. Oval. $5\frac{3}{4}''$ by $7\frac{3}{8}''$.

Poelenburg, Cornelis van.

Dutch School: b. 1586, d. 1667. Utrecht, Italy, London.

I 388 *Landscape, with Abraham and Isaac.* (F.)
Signed. Copper. 7″ by 9″.

I 389 *Landscape, with the finding of Moses.* (M.)
Signed. Panel. $7\frac{1}{4}''$ by $9\frac{3}{4}''$.

I 390 *Landscape, with herdsmen and flocks.* (M.)
Panel. $6\frac{1}{2}''$ by $8\frac{1}{2}''$.

[Attributed to Poelenburg.]

I 545 *Portrait of a Gentleman.* (M.)
Copper. $5\frac{1}{4}''$ by $4\frac{1}{8}''$.

Ponte, da: see Bassano.

Post, Frans.

Dutch School: b. 1620, d. 1680. Haarlem, Brazil.

I 276 *Scene in Otaheite.* (M.)
Canvas. $8\frac{3}{4}''$ by $11\frac{3}{8}''$.

Potter, Paulus.

Dutch School: b. 1625, d. 1654. Delft, The Hague, Amsterdam.

[Attributed to Potter.]

I 363* *Horse drinking.* (V.)
Panel. $8\frac{1}{2}''$ by $6\frac{3}{4}''$.

Gallery. No.

Poussin: Gaspard Dughet, called G. Poussin.

French School: b. 1613, d. 1675. Rome.

I 323 *Landscape, with Satyrs.* (F.)
Panel. 7¼″ by 9″.

I 335 *Italian landscape, with figures.* (F.)
Canvas. 1′ 6″ by 2′ 1¼″.

Poussin, Nicolas.

French School: b. 1594, d. 1665. Paris, Rome.

I 316 *Rebecca and Eliezer at the well.* (F.)
Canvas. 1′ 7¼″ by 2′ 6¾″.

Querfurt, August.

German School: b. 1696, d. 1761. Vienna.

I 284 *Portrait of Charles VII., Emperor of Germany.* Presented by Miss Whitehurst.
Canvas. 1′ 6″ by 1′ 1⅜″.

I 285 *Portrait of Maria Theresa, Empress of Germany.* Presented by Miss Whitehurst.
Canvas. 1′ 6″ by 1′ 1⅜″.

Quinkhard, Jan Maurits.

Dutch School: b. 1688, d. 1772. Amsterdam.

I 527 *Portrait of the paintress, Henrietta Wolters.* (M.)
Signed. Copper. Oval. 4″ by 3½″.

Raeburn, Sir Henry, R.A.

British School: b. 1756, d. 1823. Edinburgh.

II 220 *Portrait of W. Glendouwyn.*
Canvas. 4′ 1½″ by 3′ 3″.

Raphael: Raffaello Sanzio, called.

Roman School: b. 1483, d. 1520. Urbino, Perugia, Florence, Rome.

[After Raphael.]

III 118 *The Vision of Ezekiel.* (H.)
Panel. 1′ 4½″ by 1′ 1″.

III 126 *Holy Family.* Presented by the Rev. W. S. Burgess, M.A.
Canvas. 4′ 10″ by 3′ 8″.

Holy Family. Copy of the *Connestabile* Madonna. Music Room. Presented by S. Sandars, M.A., Trinity College.
Panel. 6¾″ square.

Gallery. No.

Reinagle, Philip, R.A.

British School: b. 1749, d. 1833. London.

V 453 *Landscape, with figures.* (M.)
Panel. 5″ by 8¾″.

Reinagle, Ramsay Richard, R.A.

British School: b. 1775, d. 1862. London.

V 448 *Landscape, with part of the Claudian Aqueduct near Rome.* (F.)
Canvas. 1′ 8″ by 2′ 4¾″.

Rembrandt, Harmensz van Ryn.

Dutch School: b. 1606, d. 1669. Leiden, Amsterdam.

III 152 *Study of a man with a plumed hat and long sword.* (F.)
Signed. Panel. 4′ 1½″ by 3′ 4½″. Arched at top.

Reni, Guido.

Bolognese School: b. 1575, d. 1642. Rome, Bologna.

[School of Guido.]

III 124 *Daughter of Herodias, with the head of John the Baptist.* Presented by the Rev. T. Halford.
Canvas. 6′ 1¼″ by 4′ 11½″.

Reyn, Jan de.

Flemish School: b. 1610, d. 1678. Dunkirk.

I 315 *The Fowl Market.* Presented by C. Maud, Esq.
Canvas. 6′ 11″ by 10′ 11″.

Ribera, Jusepe de: called Spagnoletto.

Neapolitan School: b. 1588, d. 1656. Naples.

[After Spagnoletto.]

II 166 *Jacob in prayer, while keeping Laban's sheep.* Presented by J. Fitzgerald, Esq.
Canvas. 5′ 9″ by 6′ 10½″.

Ricci, Sebastiano.

Italian School: b. 1659(60), d. 1734. Venice.

II 180 *Bacchus and Ceres.* (M.)
Canvas. 2′ 9½″ by 3′ 6¾″.

Richardson, Jonathan.

British School: b. 1665, d. 1745. London.

III 8 *Portrait of the poet, Thomas Gray.* Presented by H. Hazard, Esq.
Canvas. 4′ 1″ by 3′ 3½″.

Gallery. No.

III 16 *Portrait of Alexander Pope*, 1742. (M.)
Signed. Canvas. 1′ 1″ by 11″.

Richmond, William Blake, R.A.

British School: b. 1843. London.

IV 502 *Portrait of Dr Westcott, Bishop of Durham.* Presented by the Subscribers.
Canvas. 4′ 1½″ by 3′ 3″.

Rietschoof, Jan Claesz.

Dutch School: b. 1652, d. 1719. Hoorn.

See **Dutch School.**

Robert, Hubert.

French School: b. 1733, d. 1808. Paris.

V 451 *Staircase in a classical building.* (M.)
Panel. 5¾″ by 4⅝″.

V 452 *Statue and figures in a ruined building.* (M.)
Panel. 5¾″ by 4⅝″.

Robusti, Jacopo: see Tintoretto.

Rombouts, Gillis.

Dutch School: worked about 1652. Haarlem.

See **Dutch School.**

Roos, Johann Heinrich.

German School: b. 1631, d. 1685. Amsterdam, Frankfort on the Main.

I 278 *Cattle-piece.* (M.)
Canvas. 1′ 2½″ by 1′ 2″.

Rosa, Salvator.

Italian School: b. 1615, d. 1673. Naples, Rome.

III 144 *The sacrifice of Isaac.* (S.)
Canvas. 4′ 5″ by 6′ 1″.

Rosselli, Cosimo.

Florentine School: b. 1439, d. after 1506. Florence, Rome.

V 556 *Madonna enthroned, with S. John the Baptist, S. Andrew, S. Bartholomew and S. Zenobio.* (C. B.)
Panel. 6′ 2″ by 5′ 8½″.

Gallery. No.

Rubens, Petrus Paulus.

Flemish School: b. 1577, d. 1640. Antwerp, Italy, Paris, England, Madrid.

I 228 *The triumph of the Church.* (Sketch.) (K.)
Panel. 6½″ by 9¾″.

I 229 *The triumph of Orthodoxy.* (Sketch.) (K.)
Panel. 6⅛″ by 8⅛″.

I 230 *The triumph of Charity.* (Sketch.) (K.)
Panel. 6⅛″ by 6⅛″.

I 231 *Abraham receiving bread from Melchizedek.* (Sketch.) (K.)
Panel. 6″ by 6″.

I 240 *Design for the title-page of the Pompa Introitus Ferdinandi, Antwerp,* 1641. (Sketch.)
Panel. 1′ 8½″ by 1′ 2½″.

I 241 *The Fathers of the Church.* (Sketch.) (K.)
Panel. 6½″ by 6½″.

I 242 *The four Evangelists.* (Sketch.) (K.)
Panel. 6¼″ by 6¼″.

I 243 *The triumph of Faith.* (Sketch.) (K.)
Panel. 6″ by 8½″.

I 267 *Emblematical design: Earth and Water.* Presented by C. Finch, Esq.
Panel. 1′ 1½″ by 11¾″.

[After Rubens.]

I 435 *The judgment of Solomon.* Presented by Mr J. Massey.
Canvas. 2′ 7½″ by 3′ 10″.

Ruisdael, Jacob van.

Dutch School: b. 1628(9), d. 1682. Haarlem, Amsterdam.

III 63 *Landscape, with waterfall.* (V.)
Signed. Canvas. 3′ 3″ by 2′ 9½″.

III 65 *Landscape, with a brook and farm-house among trees.* (V.)
Signed. Panel. 9½″ by 1′ 1¾″.

III 74 *View on the Amstel, looking towards Amsterdam.* (V.)
Signed. Canvas. 1′ 8½″ by 2′ 1¾″.

III 75 *Landscape, with river and pines.* (F.)
Canvas. 2′ 0¼″ by 1′ 8″.

III 84 *Landscape, with a blasted tree near a house.* (V.)
Signed. Panel. 1′ 8¾″ by 2′ 2½″.

Ryckaert, Marten.

Dutch School: b. 1587, d. 1631. Antwerp, Italy.

III 81 *Classical landscape, with Pan and Syrinx.* (V.)
Copper. 1′ 3½″ by 1′ 11½″.

Gallery. No.

Saftleven, Cornelis.

Dutch School: b. 1608, d. 1681. Rotterdam.

I 380 *Interior of a stable.* (M.)
Panel. 1′ 3½″ by 1′ 6½″.

I 381 *Kitchen.* (M.)
Panel. 7¼″ by 9⅜″.

I 383 *Boy with goats.* (M.)
Panel. 1′ 4¼″ by 1′ 10¾″.

Saftleven, Herman.

Dutch School: b. 1609, d. 1685. Rotterdam, the Rhine, Utrecht.

I 379 *View of the Rhine, near Cologne.* (F.)
Copper. 9⅛″ by 1′ 0″.

See also **Dutch School.**

Santa Croce, Francesco Rizo da.

Venetian School: d. after 1541. Bergamo.

III 121 *Holy Family, with S. Catharine.* (H.)
Panel. 1′ 10½″ by 2′ 2½″.

Savery, Roelandt.

Dutch School: b. 1576, d. 1639. Amsterdam, Utrecht, Germany.

I 342 *Orpheus, with beasts and birds.* (M.)
Signed. Copper. 8¾″ by 10⅛″.

I 343 *The Creation of Birds.* (M.)
Signed. Panel. 7¾″ by 9½″.

Saye, F. R.

British School: b. about 1800. London.

The Prince Consort, as Chancellor of the University (1847—1861). Presented by himself. In the Sculpture Gallery.
Canvas. 8′ 9½″ by 5′ 9″.

Schalcken, Godfried.

Dutch School: b. 1643, d. 1706. Dordrecht, England, The Hague.

I 365 *A lady holding a plate.* (F.)
Signed. Panel. 9⅛″ by 8″.

I 368 *Portrait of the Painter.* (M.)
Canvas. 1′ 6″ by 1′ 11½″.

Gallery. No.

Schelfout, Andreas.

Dutch School: b. 1787, d. 1870. The Hague.

IV 474 *Winter scene.* (E.)
Signed. Panel. 1′ 11¼″ by 2′ 6″.

Schidone, Bartolommeo.

Italian School: d. 1615. Modena, Parma.

III 117 *Holy Family.* (M.)
Panel. 1′ 4¼″ by 1′ 1¼″.

Schney, F. V.

Worked about 1610.

III 96 *Kitchen utensils, meat and vegetables.* Presented by C. Hague, Mus.D.
Canvas. 3′ 3¼″ by 4′ 5½″.

Schnorr (von Carolsfeld), Julius.

German School: b. 1794, d. 1872. Leipzig, Vienna, Italy, Munich, Dresden.

[Attributed to Schnorr.]

II 216 *S. Cecilia.* (H.)
Panel. 1′ 3″ by 11½″.

Schoevaerdts, Matheus.

Flemish School: b. about 1665. Brussels.

I 256 *Classical ruins, with a hunting party.* (M.)
Signed. Copper. 1′ 9″ by 2′ 2½″.

I 264 *Landscape, with a pleasure party.* (M.)
Signed. Copper. 1′ 9″ by 2′ 2½″.

Schoubroeck, Peter.

Flemish School: worked about 1598. Frankenthal.

I 227 *View on the Rhine.* (M.)
Copper. 8¼″ by 11¼″.

Schurman, Anna Maria van.

Dutch School: b. 1607, d. 1678. Utrecht.

See **Dutch School.**

Seguier, John.

British School: b. 1785, d. 1856. London.

V 441 *Frost scene.* (M.)
Panel. 11⅝″ by 1′ 2⅜″.

Gallery. No.

Sesto, Cesare da.

Milanese School: d. 1524? Milan.

[After C. da Sesto.]

II 175 *Holy Family, with S. John, Joseph, and Zacharias.* (F.)
Copper. 1′ 4½″ by 1′ 0″.

Seymour, James.

British School: b. 1702, d. 1752.

V 450 *Horse and groom.* (M.)
Canvas. 11½″ by 1′ 1¾″.

Sienese School.

V 564 *Crucifixion.* (C. B.)
Panel. 4′ 5″ by 3′ 1½″.

Slabbaert, Karel.

Dutch School: b. 1618(19), d. 1654. Middelburg, Amsterdam.

I 406 *Boy drinking.* (M.)
Panel. 6″ by 4¾″.

Snyders, Frans.

Flemish School: b. 1579, d. 1657. Antwerp, Italy.

[School of Snyders.]

III 62 *Stag hunt.* (F.)
Canvas. 5′ 6¾″ by 7′ 10″.

I 362 *Larder.* (F.)
Canvas. 4′ 7″ by 8′ 5½″.

Solario, Andrea da.

Milanese School: b. about 1458, d. after 1515. France, Pavia.

[Imitation of Solario.]

III 141 *Ecce Homo.* (H.)
Panel. 1′ 10″ by 1′ 5¼″.

Solimena, Francesco.

Neapolitan School: b. 1657, d. 1747. Naples.

II 177 *Virgin and Child.* (M.)
Canvas. 1′ 7½″ by 1′ 3½″.

Gallery. No.

Sorgh, Hendrik Martensz.

Dutch School: b. 1611, d. 1670. Rotterdam.

I 382 *Peasant &c. in an outhouse.* (M.)
Signed. Panel. 8½″ by 10½″.

[Attributed to Sorgh.]

I 505 *Portrait of a man.* (M.)
Panel. 6½″ by 5″.

Spagnoletto: see Ribera.

Spanish School.

I 334 *S. John the Baptist with the Scribes and Pharisees.*
Canvas. 8′ 7″ by 5′ 8½″.

V 566 *The Entombment of Christ.* (B.)
Canvas. 4′ 1½″ by 5′ 0″.

Stanfield, William Clarkson, R.A.

British School: b. 1794, d. 1867. London.

IV 501 *Coast scene, near Genoa.* (E.)
Signed. Canvas. 2′ 3½″ by 3′ 7″.

Steen, Jan.

Dutch School: b. 1626, d. 1679. Leiden, Haarlem, The Hague.

III 73 *Village Festival.* (F.)
Signed. Canvas. 1′ 9⅜″ by 2′ 1¼″.

III 76 *Interior, with figures.* (F.)
Signed. Canvas. 1′ 3½″ by 1′ 0″.

III 78 *Interior, with a painter and his wife.* (F.)
Signed. Panel. 1′ 3¾″ by 1′ 0″.

Steenwijck, Hendrik van, II.

Flemish School: b. about 1580, d. before 1649. Antwerp, London.

III 31 *Liberation of S. Peter from prison.* (K.)
Signed. Panel. 1′ 2½″ by 1′ 8″.

I 536 *Prison scene, with guards.* (M.)
Signed. Panel. Circular. 4½″.

Storck, Abraham.

Dutch School: b. about 1630, d. about 1710. Amsterdam.

III 106 *Sea-piece; view of the fight off Lowestoft,* 1665. Presented by Rev. T. Halford.
Signed. Canvas. 2′ 8″ by 4′ 7″.

Gallery. No.

Swanevelt, Herman van.

Dutch School: b. about 1600, d. 1655. Rome, Paris.

II 202 *Landscape, with Joseph and his brethren.* (F.)
Canvas. 1′ 7½″ by 2′ 1″.

II 206 *Landscape, with the sale of Joseph by his brethren.* (F.)
Canvas. 1′ 7½″ by 2′ 1″.

I 367 *View of the Campo Vaccino at Rome.* (F.)
Signed. Copper. 1′ 5¼″ by 1′ 7¾″.

Teniers, David, II.

Flemish School: b. 1610, d. 1690. Antwerp, Brussels.

III 72 *Interior, with an old woman peeling apples.* (F.)
Signed. Panel. 1′ 1¾″ by 1′ 6″.

With Neeffs.

III 91 *Interior of a Church.* (F.)
Signed. Canvas. 2′ 6″ by 1′ 10½″.

I 250 *The temptation of S. Anthony.* (F.)
Copper. 6¾″ by 5½″.

[After G. Coques.]

I 507 *Portrait of Gonzales Coques.* (M.)
Signed. Panel. Oval. 3¼″ by 2½″.

Thornhill, Sir James.

British School: b. 1676, d. 1734. London.

III 9 *Portrait of Handel.* Presented by Adam Lodge, Esq.
Canvas. 3′ 3¾″ by 2′ 9½″.

Tillemans, Peter.

Flemish School: b. 1684, d. 1734. England.

I 226 *View of the walls of a town and a castle, with figures.* (F.)
Signed. Canvas. 1′ 3″ by 1′ 7¼″.

Tintoretto: Jacopo Robusti, called il.

Venetian School: b. 1519, d. 1594. Venice.

[After Tintoretto.]

III 151 *The Marriage at Cana.* Presented by the Rev. Charles Turner.
Canvas. 1′ 9½″ by 2′ 2¾″.

Gallery. No.

Tiziano Vecelli, called Titian.

Venetian School: b. 1477, d. 1576. Venice.

III 129 *Venus and Cupid, with a man playing the guitar.* (F.)
Canvas. 4′ 10¾″ by 6′ 4½″.

[After Titian.]

The death of S. Peter Martyr. Presented by J. W. Clark, M.A., Trinity College. In Music Room.
Canvas. 3′ 11¼″ by 2′ 8½″.

Tommè, Luca di.

Sienese School: worked about 1366. Siena.

V 563 *Madonna and Child, with adoring angels.* (C. B.)
Panel. 5′ 3″ by 2′ 10″. Arched at top.

Turner, Joseph William Mallord, R.A.

British School: b. 1775, d. 1851. London.

[Attributed to Turner.]

IV 495* *Mouth of the Thames.* (E.)
Panel. 1′ 2½″ by 2′ 0¼″.

Uden, Lucas van.

Flemish School: b. 1595, d. 1672. Antwerp.

III 92 *Landscape.* (K.)
Panel. 1′ 6¾″ by 2′ 4½″.

I 426 *River scene, with sportsman.* (M.)
Canvas. 8½″ by 10½″.

Umbrian School.

V 557 *Madonna and Child, angels and saints.* (C. B.)
Panel: in form of a niche: angels and saints on jambs and soffit of arch. Central panel 3′ by 1′ 5½″: depth of niche 4″.

Vanni, Andrea di.

Sienese School: b. about 1332, d. about 1414. Siena.

V 560 *Madonna and Child.* (C. B.)
Panel. 2′ 11″ by 1′ 8″. Arched at top.

Vasari, Giorgio.

Florentine School: b. 1511, d. 1574. Arezzo, Florence, Rome.

[By or after Vasari.]

I 540 *Portrait of Bindo Altoviti.* (M.)
Copper. Oval. 4″ by 3¼″.

Vecelli: see **Tiziano.**

Gallery. No.

Velde, Adriaen van de.

Dutch School: b. 1635(6), d. 1672. Amsterdam.

III 88 *Landscape, with cattle and figures.* (V.)
Signed. Canvas. 4′ 1″ by 5′ 5¼″.

With Wynants.

III 39 *Landscape, with cattle.* (V.)
Panel. 8¾″ by 11″.

Venetian School.

III 135 *Virgin and Child, with S. John the Baptist and S. Catharine.*
Presented by the Rev. W. Whewell, D.D.
Canvas. 2′ 3½″ by 3′ 0½″.

[Resembling Pietro della Vecchia, 1605—1678.]

III 138 *Adoration of the Shepherds.* (F.)
Canvas. 3′ 10½″ by 5′ 3½″.

[Resembling Bonifazio Veneziano, 1500—1570 ?]

III 145 *The Holy Family, with S. Catharine.* (H.)
Canvas. 3′ 10″ by 5′ 6″.

[Resembling Polidoro Lanziani, 1515—1565.]

III 156 *The Holy Family, with S. Catharine and S. Barbara.* (H.)
Canvas. 4′ 4½″ by 5′ 9¼″.

Verkolje, Johannes.

Dutch School: b. 1650, d. 1693. Delft, Amsterdam.

I 373 *A lady with a cockatoo.* (M.)
Signed. Panel. 7¾″ by 6¼″.

I 374 *A lady with a green parroquet.* (M.)
Panel. 7¾″ by 6¼″.

Vernet, Claude Joseph.

French School: b. 1712, d. 1789. Rome, Paris.

I 336 *View on the Arno.* (M.)
Signed. Canvas. 11¾″ by 1′ 7″.

Veronese: Paolo Caliari, called Paolo Veronese.

Venetian School: b. 1528, d. 1588. Verona, Venice.

III 143 *Hermes, Herse and Agraulos.* (F.)
Signed. Canvas. 7′ 6¾″ by 5′ 7½″.

[After P. Veronese.]

II 181 *The Martyrdom of S. George.* Copy of the picture in the church of S. George, Verona. Presented by the Ven. G. O. Cambridge.
Canvas. 13′ 10½″ by 9′ 9½″.

Gallery. No.

Veronese School.

III 125 *S. Sebastian.* Presented by Dr Forbes.
Panel. 5′ 10″ by 3′ 9″.

II 208 *Classical subject.* (M.)
Panel. 9⅜″ by 11″.

II 210 *Atalanta's race.* (M.)
Panel. 9⅜″ by 11″.

Vinck-Boons, David.

Flemish School: b. 1578, d. 1629. Mechlin, Amsterdam.

III 90 *Landscape, with peasants presenting game to a gentleman and lady on horseback.* (F.)
Panel. 1′ 9½″ by 3′ 5½″.

Vinne, Jan Vincentsz van der.

Dutch School: b. 1663, d. 1721. Haarlem.

I 372 *Buildings, with figures.* (M.)
Panel. 1′ 5½″ by 1′ 2¼″.

Vlieger, Simon de.

Dutch School: b. 1601, d. 1653. Rotterdam, Delft, Amsterdam, Weesp.

III 54 *Sea-piece; a breeze near a Dutch port.* (F.)
Signed. Panel. 1′ 8″ by 3′ 0½″.

III 105 *Sea-piece.* (F.)
Signed. Panel. 2′ 10½″ by 3′ 11½″.

I 345 *Sea-piece, with wreck.*
Signed. Panel. 10¾″ by 1′ 2″.

I 386 *Sea-piece, a calm.* (F.)
Signed. Panel. 11¾″ by 10¾″.

Vliet, Hendrik Cornelisz van.

Dutch School: b. 1611(2), d. 1675. Delft.

III 79 *Interior of a Church.* (K.)
Signed with false signature of De Witt. Panel. 1′ 7″ by 1′ 2″.

Vorsterman, Lucas.

Flemish School: b. 1578, d. after 1624. Antwerp, England.

I 378 *View on the Rhine.* (M.)
Panel. 8⅝″ by 11″.

Vos, Cornelis de.

Flemish School: b. 1585, d. 1651. Antwerp.

See **Flemish School.**

Gallery. No.

Vries, Roelof van.

Dutch School: b. 1631, d. after 1669. Haarlem, Amsterdam.

I 232 *Landscape, with figures.* (M.)
Signed. Panel. 9″ by 1′ 0″.

I 236 *River scene.* (M.)
Panel. 9″ by 1′ 0″.

Wagner, Johann Georg.

German School: b. 1744, d. 1766. Dresden.

I 291 *Landscape, with figures.* (M.)
Panel. 8⅛″ by 1′ 0¼″.

Walton, Elijah.

British School.

V 456* *The tombs of the Sultans, near Cairo.* Presented by the Artist.
Canvas. 4′ 5″ by 5′ 11″.

Ward, James, R.A.

British School: b. 1768, d. 1859. London.

III 60 *Fight between a lion and tiger.* (E.)
Signed. Canvas. 3′ 2″ by 4′ 4″.

Watteau, Antoine.

French School: b. 1684, d. 1721. Paris.

I 317 *Conversation.* (F.)
Panel. 10¼″ by 7″.

I 329 *A music-party in a landscape.* (M.)
Panel. 8¼″ by 11″.

I 330 *Conversation.* (F.)
Panel. 10¼″ by 7″.

Watts, George Frederick, R.A.

British School: b. 1820. London.

IV 503 *Portrait of the Duke of Devonshire as Chancellor of the University* (1861–1892). Presented by the Subscribers.
Signed. Canvas. 4′ 1″ by 3′ 3″.

Webber, John, R.A.

British School: b. 1752, d. 1795. London.

V 436 *A Convent on the Rhine.* (M.)
Copper. 8½″ by 11¾″.

Gallery. No.

Weenix, Jan.

Dutch School: b. 1640, d. 1719. Amsterdam, Utrecht, Düsseldorf.

III 50 *Hare, pheasant, fruit and flowers.* (F.)
Signed. Canvas. 3′ 4¾″ by 3′ 0½″.

Werff, Adriaen van der.

Dutch School: b. 1659, d. 1722. Rotterdam.

I 375 *Tancred's servant presenting the heart of Guiscard in a golden cup to Guismond.* (F.)
Signed. Panel. 1′ 4¾″ by 1′ 2″.

Werff, Pieter van der.

Dutch School: b. 1665, d. 1718. Rotterdam.

I 376 *Bacchus and Ariadne.* (F.)
Signed. Panel. 1′ 2½″ by 11″.

I 377 *Portrait of a Dutch Lady.* (M.)
Canvas. 1′ 4¼″ by 1′ 1″.

Wildens, Jan.

Flemish School: b. 1586, d. 1658. Antwerp, Italy.

See **Flemish School.**

Willaerts, Abraham.

Dutch School: b. about 1605, d. 1669. Utrecht, Brazil, Rome.

I 534 *Family group.* (M.)
Signed. Panel. 7″ by 6¾″.

Williams, Samuel.

British School: d. 1824. Dublin, London.

III 12 *Portrait of Daniel Mesman, Esq.* (M.)
Canvas. 2′ 5¼″ by 2′ 0½″.

Wilson, Richard, R.A.

British School: b. 1714, d. 1782. London.

[Attributed to Wilson.]

III 7 *Falls of the Clyde.* (S.)
Canvas. 2′ 3½″ by 2′ 11½″.

Witt, Pieter de.

Flemish School: b. 1620, d. 1669 (?). Antwerp.

See **Dutch School.**

Gallery. No.

Wootton, John.

British School: b. 1765. London.

III 5 *Classical landscape.* (V.)
Canvas. 2′ 7¾″ by 3′ 5½″.

Wouwerman, Philips.

Dutch School: b. 1619, d. 1668. Haarlem.

III 69 *Landscape, with a horse drinking.* (F.)
Panel. 1′ 1¾″ by 1′ 4¾″.

III 80 *Interior of a stable.* (F.)
Signed. Panel. 1′ 1″ by 1′ 7″.

I 340 *Study of horses.* (M.)
Panel. 5″ by 7½″.

Wouwerman, Pieter.

Dutch School: b. 1623, d. 1682. Haarlem, Amsterdam.

III 71 *Neighbourhood of a camp, with soldiers and camp-followers.* (F.)
Signed. Canvas. 1′ 3⅜″ by 1′ 7¼″.

Wright, Joseph, of Derby.

British School: b. 1734, d. 1797. Derby.

III 1 *Portrait of Viscount Fitzwilliam, when a fellow-commoner of Trinity Hall, Cambridge.* Presented by the Rev. R. Fitzwilliam Halifax.
Canvas. 2′ 5¼″ by 2′ 0¼″.

Wttewael, Joachim Antonisz.

Dutch School: b. 1566, d. 1638. Utrecht, Italy, France.

I 427 *The Judgment of Paris.* (M.)
Copper. 6½″ by 8¼″.

Wyck, Thomas.

Dutch School: b. 1616, d. 1677. Haarlem, Italy.

I 351 *A chemist.* (M.)
Signed. Panel. 1′ 1⅜″ by 11¼″.

Wynants, Jan.

Dutch School: b. about 1625, d. after 1682. Haarlem, Amsterdam.

III 37 *Landscape, with figures.* (M.)
Signed. Canvas. 9″ by 10¼″.

With Lingelbach.

III 38 *Landscape, with figures.* (V.)
Signed. Canvas. 8¾″ by 11″.

Gallery. No.

With A. van de Velde.

III 39 *Landscape, with cattle.* (V.)
Signed. Canvas. 8¾″ by 11″.

III 40 *Landscape, with men and dogs coursing.* (F.)
Signed. Panel. 8″ by 10½″.

Zeeman: Reinier Nooms, called.

Dutch School: b. 1623, d. before 1668. Amsterdam, France, Berlin.

III 41 *Sea-piece.* (M.)
Signed. Canvas. 1′ 1¾″ by 1′ 0″.

Zuccarelli, Francesco, R.A.

Italian School: b. 1702, d. 1788. Florence, London.

II 191 *Landscape, with Madonna and Child and angels.* (M.)
Canvas. 1′ 5¾″ by 2′ 5¾″.

II 196 *Italian landscape.* (M.)
Canvas. 1′ 6″ by 2′ 5½″.

II 198 *Landscape, with figures.* (F.)
Canvas. 2′ 3½″ by 3′ 4½″.

II 200 *Death of a Stag.* (F.)
Canvas. 2′ 3½″ by 3′ 4½″.

Zuccaro, Federigo.

Italian School: b. 1543, d. 1609 (?). Rome, England.

[Attributed to Zuccaro.]

I 511 *Portrait of the Earl of Leicester.* (M.)
Panel. 4½″ by 3½″.

Zucchi, Antonio, A.R.A.

Italian School: b. 1726, d. 1795. Rome, England.

II 197 *Ruins, with figures.* (M.)
Canvas. 2′ 0¾″ by 2′ 5½″.

II 199 *Ruins, with figures.* (F.)
Canvas. 1′ 4″ by 1′ 0½″.

II 201 *Ruins, with figures.* (M.)
Canvas. 2′ 0½″ by 2′ 5¼″.

II 204 *Ruins near Rome, with figures.* (F.)
Canvas. 1′ 4″ by 1′ 0½″.

II 207 *Marcus Curtius leaping into the gulf.* (F.)
Canvas. 2′ 4½″ by 3′ 2½″.

Gallery. No.

Unknown.

III 127 *Head of Christ.* (H.)
Canvas. 1′ 5⅜″ by 1′ 2½″.

II 170 *A Saint.* (M.)
Copper. 7¼″ by 5½″.

I 209 *Portrait of an old man.* (M.)
Panel. 6½″ by 5½″.

II 214 *S. Stanislaus contemplating the infant Jesus.* (S.)
Copper. 1′ 0½″ by 9¼″.

I 238 *Cattle-piece.* (M.)
Panel. 1′ 2⅛″ by 1′ 5⅛″.

I 252 *Child asleep, with a skull and poppy-head.* (Spanish?)
Presented by the Rev. C. Turner.
Panel. 1′ 10¼″ by 1′ 3¾″.

II 255 *The daughter of Herodias with the head of S. John the Baptist.* (F.)
Panel. 10¾″ by 7¾″.

I 261 *Portraits of a man and wife.* (F.)
Canvas. 1′ 7½″ by 2′ 7½″.

I 269 *Portrait of a woman.* (K.)
Panel. 11¾″ by 9″.

I 299* *Portrait of a lady.* (M.)
Panel. 10½″ by 7¾″.

I 385 *Woman holding a medal or coin.* (H.)
Panel. 8¾″ by 6½″.

V 438 *Portrait of Mary Stapleton, wife of Thomas, fourth Viscount Fitzwilliam.* (F.)
Canvas. 1′ 11″ by 1′ 5¾″.

V 439 *Portrait of Thomas, fourth Viscount Fitzwilliam.* (F.)
Canvas. 1′ 11¼″ by 1′ 5¾″.

V 440 *Portrait of Richard, fifth Viscount Fitzwilliam.* (F.)
Canvas. 2′ 5½″ by 2′ 0⅜″.

V 442 *Portrait of Catharine Vaux, wife of Henry, Baron Abergavenny.* (F.)
Canvas. 2′ 5″ by 2′ 0″.

V 443 *Portrait of Sir Matthew Decker.* (F.)
Canvas. 2′ 11½″ by 2′ 4½″.

V 444 *Portrait of Lady Decker.* (F.)
Canvas. 2′ 5″ by 2′ 0″.

V 446 *Portrait of Frances, daughter of Sir J. Shelley.* (F.)
Canvas. 2′ 3″ by 1′ 9½″.

V 446 *Portrait of Sir Thomas Adams.* Formerly in the possession of Mr H. Bradshaw, M.A., King's College.
Panel. 2′ 1″ by 1′ 6″.

I 519 *Miniature portrait of Hélène Fourment.* (M.)
Metal. Oval. 2½″ by 2″.

Gallery.	No.	
I	520	*Miniature portrait of a man.* (M.) Ivory. Oval. 3″ by $2\frac{1}{8}$″.
I	522	*Miniature portrait of the Queen of Bohemia.* (M.) Copper. Oval. $2\frac{1}{2}$″ by 2″.
I	524	*Girl gathering flowers.* (M.) Copper. $5\frac{3}{4}$″ by $3\frac{3}{4}$″.
I	528	*Landscape, with figures.* (M.) Panel. $6\frac{5}{8}$″ by $9\frac{1}{4}$″.
I	535	*Moonlight scene.* (M.) Copper. $3\frac{3}{4}$″ by 5″.
I	546	*Portrait of Sarah, Duchess of Marlborough.* (M.) Copper. Oval. $3\frac{3}{8}$″ by $2\frac{3}{4}$″.
I	548	*Portrait of Antonius Densingius.* (M.) Copper. $6\frac{1}{8}$″ by $4\frac{3}{4}$″.
I	549	*The Holy Family.* (M.) Panel. $5\frac{1}{2}$″ by $4\frac{1}{2}$″.
		Quaker meeting disturbed by a Beau. Bequeathed by the Rev. J. Ind Smith, M.A. Music Room. Panel. 1′ $7\frac{1}{2}$″ by 2′ 8″.
		Portrait of George Dyer (Historian of the University). Bequeathed to the University by Miss Sarah Travers. Music Room. Canvas. 2′ $11\frac{1}{2}$″ by 2′ $3\frac{1}{2}$″.

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